

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, APRIL 19TH, 1919
AND CONTINUING UNTIL THE DATE OF SALE

VERY VALUABLE
OIL PAINTINGS
BY THE
OLD AND MODERN MASTERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE EVENINGS OF THURSDAY AND FRIDAY
APRIL 24TH AND 25TH
IN THE GRAND BALLROOM OF
THE PLAZA
FIFTH AVENUE, 58TH TO 59TH STREET
BEGINNING EACH EVENING AT 8.15 O'CLOCK

3 20

ILLUSTRATED CATALOGUE
OF
VERY VALUABLE
OIL PAINTINGS
BY THE
OLD AND MODERN MASTERS

BELONGING TO THE HEIRS OF THE LATE
CHARLES STEWART SMITH

TO THE ESTATE OF THE LATE
FRED L. BLOCK, PEORIA, ILLINOIS

ESTATE OF THE LATE
WILLIAM MACBETH, NEW YORK

ESTATE OF THE LATE
HUMPHREY B. KENDRICK, BOSTON

AND THE FOLLOWING PRIVATE OWNERS
MRS. HILDA C. FLOWER, MR. I. OLCOTT RHINES,
MR. JOSEPH F. FLANAGAN, MR. JOHN EMMANS
AND MR. WILLIAM OBERWALDER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE EVENINGS HEREIN STATED
IN THE GRAND BALLROOM OF THE PLAZA

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

1919

320



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

7/11/19 M. M.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, APRIL 24, 1919

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 O'CLOCK

LEO HERRMANN

FRENCH: 1838—1907

1—THE CARDINAL'S REFRESHMENT

190°

Height, 10 inches; width, 7 inches

Alto Berner Agent

FULL-LENGTH figure of a gray-haired cardinal in flowing robes and skull-cap, seated in a high-backed chair upholstered in dark crimson, partaking of a hot beverage from a white coffee cup, the remainder of his refreshment service at hand on a table with a green covering. He is in profile to the right. Floor covering a brilliant Oriental rug; background dark.

Signed at the upper right, LEO HERRMANN.

From the William Schaus Galleries.

Property of Mr. H. S. Waite.

PROSPER ÉTIENNE BERNE-BELLECOUR

FRENCH: 1838—1910

Wm. A. Burnett

2—IN THE SERVICE OF HIS COUNTRY

120

Height, $13\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches

FULL-LENGTH portrait of a French soldier, in profile to the right, standing in a passageway between sombre gray buildings, reading the *affiches* upon a wall. Red cap and trousers, blue jacket, and heavy, baggy boots with spurs; white gloves held in his right hand behind his hip, and left hand extended in front of him, resting on the hilt of his sword. Back of him the passage mounts by low broad steps, beyond which the walls lighten to a creamy-pink.

Signed at the lower left, E. BERNE-BELLECOUR.

Property of Mr. I. OLCOTT RHINES, New York.

ANTON MAUVE

DUTCH: 1838—1888

3—ON THE DUNES

Wm. I. Rowbridge

210

Height, $6\frac{1}{2}$ inches; length, 10 inches

THIS little study was made at Laren, Holland, near the seashore, where the light-green marsh grass grows up in patches through the white sand. It was, with the addition of a flock of sheep in the foreground, used as the motive of a large oil painting, an important work now owned by E. B. Greenshields, Esq., Montreal, Canada.

Signed at the right, A. MAUVE.

From the Joseph Jefferson Collection, 1906.

Property of Mrs. HILDA C. FLOWER, New York.

ALFRED GILBERT

ENGLISH: 1854—

4—LANDSCAPE

Height, 9 inches; length, 12 inches

90°
AUTUMN scene. A pool in the center foreground. A man drives his cattle along the track to the right in the middle distance. Night coming on.

Signed, A. GILBERT, 1880, ENGLAND.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

5—PAYSAGE

Height, 5¼ inches; length, 15¾ inches

70°
HILLS at either hand slope gently to the center of the picture, that on the left wooded, the incline on the right showing but two scrub trees, its ground outline broken by a rock. Over the central hollow the eye ranges across a broad valley to distant hills against a creamy-gray sky.

Signed at the lower left, C. COROT.

From Messrs. Durand-Ruel, Paris, 1913.

Property of Mr. CHARLES V. WHEELER, Washington, D. C.



MARTIN RICO

SPANISH: 1850—1908

6—*RIVER LANDSCAPE*

(Panel)

A. Schmitt

4 5 0

Height, $13\frac{3}{4}$ inches; width, $9\frac{3}{4}$ inches

TALL, slender poplar trees skirt the farther border of a narrow river, which, entering the picture in the foreground, turns to the right and out of sight in the middle distance, its silvery surface tinged with color. A boat is moored to the grassy bank, and a young woman lies on the green near it.

Signed at the lower left, Rico.

Purchased from Estate of Brayton Ives, 1916.

Property of a Private Owner.

JEAN GEORGES VIBERT

FRENCH: 1840—1902

7—THE SMILING CARDINAL

2571.. Height, $10\frac{1}{4}$ inches; width, $8\frac{3}{4}$ inches

Alto Ferner Rogers

HALF-LENGTH portrait of a cardinal, in profile to the left, observed walking, or standing, on a terrace overlooking a blue sea, the tops of garden shrubbery seen above the balustrades both in front of and behind him. He is smiling happily, and the day is fair with a blue sky veiled in white. He has thick dark hair and eyebrows, and wears a skull-cap.

Signed at the right, J. G. VIBERT.

Property of Mr. H. S. WAITE.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

8—PORTRAIT DE FEMME

7.. Height, $6\frac{3}{4}$ inches; length, $11\frac{3}{4}$ inches

R. M. Piestahl

FULL-LENGTH standing figure (the feet not appearing) of a tall and rather slender young woman in black, with deep white collar, wearing a black hat adorned with a single gray feather. Left hand resting on hip, and right hand tucked into her waist, she looks squarely at the spectator, light from the right mottling her features with transparent shadows.

From Messrs. Durand-Ruel, Paris, 1913.

Property of Mr. CHARLES V. WHEELER, Washington, D. C.

ROSA BONHEUR

FRENCH: 1822—1899

9—FAWN

2100

Height, 13 inches; width, 6 1/2 inches

A. Schmitt

AN animal picture and a landscape in one; the details of an attractive landscape being completed, while taking their place as a natural background for a once wild animal, semi-accustomed to civilization. A fawn, well grown and timid, stands in a field of yellowish-green grass and yellow, white and red wild flowers, on the flat bank of a winding river, the farther shore of which is thickly wooded. The animal is head on to the observer, turned slightly toward the left, and its body is seen in fine foreshortening; with ears erect it looks the observer full in the face. Its coat is a deep rich brown. Through the trees are glimmerings of a late afternoon sky.

Signed at the lower right, ROSA BONHEUR. On back the seal: VENTE BONHEUR.

Property of the Estate of F. L. BLOCK, Peoria, Illinois.





JEAN JACQUES HENNER

FRENCH: 1829—1905

10—TÊTE DE FEMME

Height, 12 inches; width, 9½ inches

Bust portrait of a young woman in profile to the left, a broad light on her creamy-white skin of face and breast, a tinge of rose appearing where transparent shadow bathes a part of her cheek. Her deep Titian hair is in large part concealed by a scarlet headdress, and her waist of turquoise-green has dark drapery about the shoulders.

Signed at left, before the breast, J. J. HENNER.

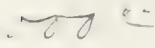
Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

11—POULTRY AT HOME

 Height, $14\frac{1}{4}$ inches; width, $10\frac{3}{4}$ inches

THE corner of a farmyard in a soft, almost a filtered light, with loosely scattered golden straw mellowing the ground, and a robust vine or sapling tree supplying a green note against the cool gray and warm creamy walls of adjacent buildings. At a corner of the walls a stone well niche, and a mellow brown bucket on the curb; chickens perch on an adjoining trough, and on the ground below are hens under the dominion of an aggressive game rooster.

Signed at the lower left, CH. JACQUE.

From the collection of the late M. Janssens, Brussels, 1906.

Purchased from Theodore C. Noé, New York.

Property of MRS. HILDA C. FLOWER, New York.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

12—MARINE

22500
Height, 7 $\frac{3}{4}$ inches; length, 16 inches

THE sea, in gentle motion and grayish in tone, occupies nearly half the picture, the far horizon line broken only by the numerous sail of a fishing fleet, far flung and varied, the more numerous sails, gray against the light, and more distant ones glistening a creamy-white as they catch slants of light. Sky a vaporous veil of soft grayish notes with tinges of mauve, before a delicate low-toned blue.

*Signed at the lower right, DAUBIGNY. On back the stamp: VENTE
DAUBIGNY.*

Property of the Estate of F. L. Block, Peoria, Illinois.





JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

13—RIVIÈRE À ERMENONVILLE

1450

Height, 13¾ inches; width, 9 inches

A spot, recess, a nook—a sylvan retreat—not too far shut away from placid rural life, such as Corot loved. At right and left, in middle distance, a screen of trees with dense foliage, interrupted by a midway passage, through which the light of a pale turquoise sky veiled in white throws reflections on a bit of a vegetation-clogged stream. At left, on the edge of the opening, an outstanding sapling with a modicum of feathery leafage.

Signed at the lower left, COROT.

Collection of M. David of Agen, Lot et Garonne.

From Arnold & Tripp, Paris.

From Arthur Tooth & Sons, London, 1917.

Property of the Estate of F. L. Block, Peoria, Illinois.

MARTIN RICO

SPANISH: 1850—1908

14—IN VENICE

M. Rico

357

Height, 14 inches; width, 9¼ inches

IN brilliant sunshine, the top of a grayish palace, with two chimneys, rises against a clear azure sky, a Campanile in the background, and the lower palace wall purpled by a shadow which also falls upon the corner of a canal bridge abutting upon the palace. In the canal in the foreground, a man, woman and child in a sandola, the man fishing and the infant greatly interested. A lady in red watches them from the balustrade of a wall containing a shrine, and in the garden back of her are green trees and blossoming flowers.

Signed at right, on garden wall, Rico.

Property of Mr. H. S. WAITE.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

15—NIGHT OF THE FULL MOON

215

Height, 6½ inches; length, 13 inches

R. A. Blake

A SCENE in the Great West of the roving red man, his presence only intimated in the shadowed vision of two neighboring teepees set up in the shelter of trees at the left, in the middle distance. The trees, outskirts of a wood, come to an end beyond the center of the composition, giving a view, over wild land, of the full moon in a sky of golden vapor, its reflection shimmering in a bit of a stream in the foreground. To right, a higher bank and short trees.

Signed at the lower left, R. A. BLAKELOCK.

Purchased direct from the Artist.

Property of a Private Owner.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

16—EDGE OF THE WOODS

231

Height, 16 inches; width, 12 inches

A CANVAS declaring throughout its surface a sub-title, "Harmony in Greens and Grays." Woods in the middle distance terminate at the left under the edge of soft grayish clouds, and an outpost of twin saplings blasted to leafless gray cuts the center of the composition, with aspiring tops reaching to the limit of view. At right a low hill of wild indeterminate brush, with a horizon of light gray and faint blue. A rill from a woodland spring broadens in the open foreground, rippling in grayish notes in the soft diffusive light.

Signed at the lower right, A. H. WYANT.

Property of the Estate of F. L. BLOCK, Peoria, Illinois.

CHARLES HAROLD DAVIS, N.A.

AMERICAN: 1856—

17—AUTUMN

171

Height, 12 inches; length, 18 inches

At left the edge of a second-growth wood, with a few brown leaves visible, and bare-limbed outposts which stand in a rolling foreground of deep grass, green and brown. Across the middle distance a stream cuts the fields, and the brown woods continue in the background under a light gray sky.

Signed at the lower left, C. H. DAVIS, 1884.

Property of a Private Owner.



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

18—LANDSCAPE AT DURHAM

CONNECTICUT

Height, 12 inches; length, 18 inches

STURDY low-branching trees in full foliage rise above the limits of the picture in the middle distance, along the border of a green sward filling the foreground. A low green field beyond is in brighter light, as are trees in mass in the distance.

A paster on the stretcher gives the place name, and the date 1879.

Signed at the lower right, G. INNESS.

From the Mrs. George Inness Sale, February, 1904, No. 27.

Purchased from George H. Ainslie, New York.

Property of Mr. JOHN EMMANS, New York.



BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

19—DUTCH HOME LIFE

(Water Color)

John Emms

17.00

Height, 14 inches; length, 19 inches

A SHELTERED courtyard in a grayish light, with a brilliant light streaming in through a window at the left, before which old folk are gathered at table; to them comes a white-capped peasant woman carrying a steaming dish. At left a cart, and under an adjoining shed in the background several horses.

Signed at the lower right, BLOMMERS.

Property of MR. JOHN EMMANS, New York.

FRANCESCO GUARDI

VENETIAN: 1721—1793

20—VIEW IN VENICE

1570- Height, 10 inches; width, 8 inches

FIGURES are on the quay, on which is a column surmounted by a statue. On the right is the canal. Buildings in the left background, and a church in the right.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

ANTONIO AMOROSI

ITALIAN: 1660—1736

21—PORTRAIT OF FILIPPO RICCI

1580- Height, 12½ inches; width, 9¾ inches

SMALL boy, seen at bust length, in a blue dress with white linen under-garment. Across his shoulders is a gold chain with a locket. In his right hand a ripe apple.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

22—EVENING IN HOLLAND

Height, 12½ inches; length, 19 inches

250
DAY has departed, a few strata of white cloud near the horizon intensifying the darkness descending over an indefinite skyline of hills and buildings. On the nearer side of these there appear in the gloaming the forms of boats in a stream, with lights, and on the left two pedestrians on a flat green bank.

Signed at the lower left, J. H. WEISSENBRUCH

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

23—LANDSCAPE WITH CATTLE

550
Height, 11 inches; length, 17½ inches

FLAT meadows of the Low Countries are a soft moist green on the right, in sunshine which gilds the tops of trees turning autumnward, and in the foreground a stream shares the light reflections of the sky, and the shadows of reeds and a dense wood which border it on the left. Two cows are standing in the shade, in the water.

Signed at the lower right, TH. DE BOCK.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.

ANTON MAUVE

DUTCH: 1838—1888

24—THE PENSIONER

ad. Mauve

Height, 13 inches; length, 17 inches

2794
An old white farm-horse stands near a fence. The sunlight strikes upon the animal from the upper right, a line of trees extends across the picture at the horizon, and on the right is a suggestion of farm buildings overhung by trees. This picture, which was named by Mr. Jefferson "The Pensioner," appealed strongly to his love of animals, and he often spoke of it as an example of exalted sentiment and poetical rendering of a subject which, if otherwise treated, would be commonplace.

Signed at the right, A. MAUVE.

From the Joseph Jefferson Collection, 1906.

Property of MRS. HILDA C. FLOWER, New York.

ALBERT NEUHUYS

DUTCH: 1844—

25—AMUSING THE KITTEN

(Water Color)

Alb. Neuhuys

525
Height, 13½ inches; length, 16¼ inches

A SPACIOUS cottage interior, the walls a bluish-smoky gray, the floor in commingled hues of pinkish tile, opens to the eye in a light that is full and strong though indirect about the center of the room, where a stout peasant woman is seated at her mending. In front of her a small girl in long skirts and a white Dutch cap, seated facing the right, is holding a string of yarn with which a kitten is playing.

Signed at the lower right, ALB. NEUHUYS.

Purchased from the William Schaus Galleries, New York.

Property of MRS. HILDA C. FLOWER, New York.

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—

26—THE BUTTERFLY

(Water Color)

375—

Height, 14½ inches; length, 18¾ inches

John Stevenson

IN a charming cottage interior, of humble station and quiet grayish tones, a young mother and two children appear at a table beside a window which gives upon a green garden. The mother, seated back to the spectator, is seen less than in profile, sewing. Her young hopeful son, having caught a butterfly, shows it to the happy youngest of the family, who, golden-haired and bare-foot, is seated on the table.

Signed at the lower left, BLOMMERS.

Purchased from the William Schaus Galleries, New York.

Property of MRS. HILDA C. FLOWER, New York.

ALFRED VON WIERUSZ-KOWALSKI

POLISH: 1849—

27—THE CAVALCADE

387—

Height, 18½ inches; width, 8½ inches

John Stevenson

IN the foreground coming at a good clip is a horseman in the native costume of a country of Eastern Europe, probably Poland or Hungary, mounted on a snorting gray, its neck encircled with bells. His picturesque costume is full of color and in his hat is a peacock-feather cockade. He has turned in his saddle, his face being seen in profile, and behind him come other horsemen, laden with flowers.

Signed at the lower right, A. WIERUSZ-KOWALSKI.

From Messrs. Goupil & Co.

Property of MR. H. S. WAITE.



ALPHONSE DE NEUVILLE

FRENCH: 1836—1885

28—THE HEADQUARTERS FLAG

Height, 18 inches; width, 15 inches

A BUGLER, mounted on a dark-brown horse, holds in his left hand, with the staff resting on the ground, a small blue and white flag, which apparently is the one which marks the headquarters of a commanding officer. In the distance are seen the flash of guns and, here and there, the shadowy forms of men in the clouds of smoke.

Signed at the left, A. DE NEUVILLE, 1882.

Purchased from M. Knoedler & Co., Paris, 1896.

From the J. W. Kauffman Collection, 1905.

Property of Mrs. HILDA C. FLOWER, New York.

FORD YATES

BORN 1863

29—LANDSCAPE

350-

Height, 14 inches; length, 18 inches

F. Yates

A woman and a child pass along toward the left through a green meadow. Trees beyond.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

JOHN BLAKE WHITE

AMERICAN: 1781—1859

30—"SWEETMEATS"

(Water Color)

John Blake White

100-

Height, 19½ inches; width, 13¼ inches

SMALL full-length figure of a little girl in a large mantle edged with fur and seated in a chair.

Signed with the monogram and dated in the right foreground.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

LOWELL BIRGE HARRISON, N.A.

AMERICAN: 1854—

31—STREET SCENE AT NIGHT

100-

Height, 16 inches; length, 20 inches

L. B. Harrison

RAINY weather; and little traffic. The lights are lit in the town hall in the right distance.

Signed, HARRISON, in the right foreground.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

32—A WINTER TWILIGHT
IN NEW ENGLAND

130°
Height, 13 inches; length, $21\frac{3}{4}$ inches

Charles Graham
SNOW covers the ground, with the taller brown herbage projecting above it, and on a frozen shallow stream are two small boys with a sled. On either shore are trees still retaining their late fall foliage, and at the left a light glows red in a cottage window, near a square-towered church. Over background mountains is a pale afterglow of sunset, and higher up the white crescent of the new moon.

Signed at the lower left, HERBERT McCORD, '78.

Property of Mr. H. S. WAITE.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

33—SUNBURST, MONTCLAIR

Wheeler
Height, $16\frac{1}{4}$ inches; length, 24 inches

BROAD green meadows, lush and flat, reach from foreground to distant homes set within a purlieu of noble trees; the foreground is in soft shadow. The middle-ground and distance are lighted by a burst of sunshine, on a summer day, with gray rain clouds mingling with billows of white cumuli in a pale turquoise sky. Dense trees on the right of the foreground rise in mass beyond the picture, their foliage dark; sheep and lambs graze and rest in the shadow, and toward the middle distance a penumbral figure appears on the border line of the sunlight.

Signed at the lower right, G. INNESS.

Property of Mr. CHARLES V. WHEELER, Washington, D. C.



HENRI FANTIN-LATOURE

FRENCH: 1836—1905

34—SUMMER IDYL

C. W. Kraushaar

287

Height, 15 $\frac{1}{4}$ inches; length, 22 inches

THREE young women have come, hatless, to a sequestered nook on the wooded shore of a small lake, and are seen dimly in the soft shadows of their quiet retreat. One, *demi-nue*, is observed in back view, seated on the low shore, and sitting on the grass behind her, higher up the bank, a companion in a red gown is facing the spectator. A third girl appears to be preparing for a swim, within screening shrubbery behind a tree.

Signed at the lower right, FANTIN.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FIANAGAN, Boston.



JEAN CHARLES CAZIN

FRENCH: 1841—1901

35—LANDSCAPE

Height, 13 inches; length, 16¼ inches

A MAN is standing by a cart of stones in the left foreground. The road on the right leads up to the village with the church in the middle distance.

Signed in the left foreground.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.



THÉOPHILE DE BOCK

DUTCH: 1850—1904

36—LANDSCAPE AFTER A SHOWER

Height, $14\frac{1}{2}$ inches; length, $22\frac{3}{4}$ inches

23

Margaret B. Derrick

MARSH grasses rise through grayish water shallows in the foreground, near the edge of low green meadows lightly rolling which extend to a far distance on the right, bordered by uplands on the left. Sunlight bursting through drifting gray rain clouds illumines trees yellow in autumn dress, and above the landscape are the dark notes of birds in flight.

Signed at the lower left, TH. DE BOCK.

Purchased from Scott & Fowles Company, New York.

Property of MR. JOHN EMMANS.

CAMILLE PISSARRO

FRENCH: 1830—1903

37—LE PORT DE ROUEN

(Gouache)

275 — Fan: Height, $13\frac{1}{2}$ inches; diameter, $26\frac{1}{2}$ inches

ONE of a series of the "Ports of France" painted by the artist in 1885, and originally occupying a place with the others in a dining-room of the Durand-Ruel apartments in Paris. Here a port is depicted, with a *quai* in the foreground on which two boatmen appear hauling a line, on the right; horses and wagons are seen on the left, and extending back to the distance on the left are city buildings, and hills, while drawn up at the shore-line, in the river, are many sailing vessels and steamers. Painted on silk.

Signed at the lower left, C. PISSARRO, 1885.

From Durand-Ruel, Paris, 1913.

Property of Mr. CHARLES V. WHEELER, Washington, D. C.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

38—ON THE FARM

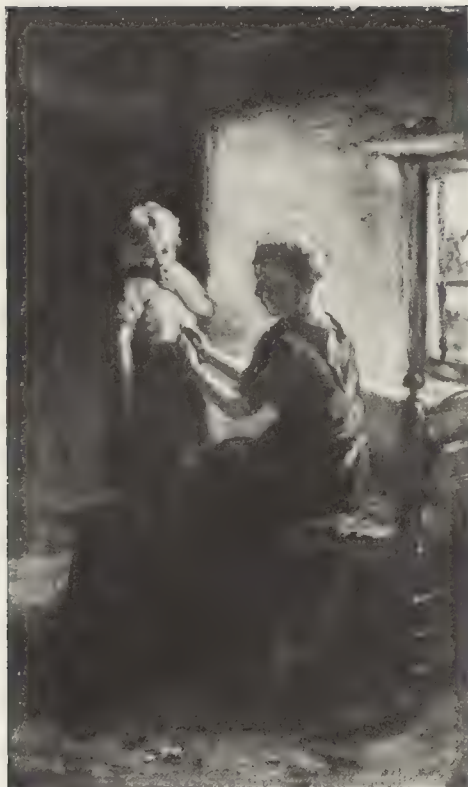
275 — Height, $15\frac{1}{2}$ inches; length, $23\frac{1}{4}$ inches

STRAIGHT before the eye a farm road leads between lines of pollarded trees, their foliage thick, golden in sunlight and deep green shadow, and down the road comes a farmer, walking with a staff and driving a few sheep. Following him comes a man with horse and cart, and beyond the pollards at the right Holstein cows and others graze in a green meadow bright in sunshine.

Signed at the lower right, J. HENDRIK WEISSENBRUCH, F, '69.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.



ALBERT NEUHUYS

DUTCH: 1844—1914

850

Height, $22\frac{3}{4}$ inches; width, $13\frac{3}{4}$ inches

Holland Fair

39—THE HOME DRESS MAKER

IN the interior of a Dutch home of humble people a young woman is fitting a white waist upon a small light-haired girl who stands upon a stool before her, finger in mouth. The young mother is also light haired, and wears a dark house dress with short sleeves, red appearing at the shoulders and in a deep V-shaped insert in the back, as she is observed in profile toward the left, against the light from an embrasured window, the light falling full upon the child.

Signed at the lower left, ALB. NEUHUYS, F.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

40—LANDSCAPE WITH RIVER

6 50 00

Height, 15 inches; length, 26½ inches

In the foreground at the right, a man stands beside his gray horse, which drinks from a broad river that crosses the composition, enriching the landscape with soft lights, and occupying a large part of the general view. The buildings on the bank opposite, a broad, interesting and well-wooded slope, are reflected in the water; on the high ground beyond them, tall trees vary the sky line. The sun appears above the hills, in a cloudy sky.

Signed and dated 1877 in the left foreground, and inscribed with the words "Vente Daubigny" in red letters. A sketch.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

HENRI HARPIGNIES

FRENCH: 1819—1916

Lillian Calhoun

41—BORDS D'UNE RIVIÈRE

925-11

Height, $21\frac{1}{2}$ inches; width, $17\frac{3}{4}$ inches

FROM the left, beyond a sloping green bank which supports a leaning and blasted tree of silvered trunk, a narrow and rapid river emerges from woodland surroundings into the open, its gray-blue waters curling into the free foreground about protruding boulders of dark brown surface. Its farther bank, green and wooded, gives a high and hilly skyline against an empyrean of delicate turquoise hue, spotted with still, suspended tufts of gray-white vapor. Near the water's edge a man of the countryside appears in pursuit of the wild life of the vicinage.

Signed at the lower left, H. HARPIGNIES, 1909.

Property of the Estate of F. L. BLOCK, Peoria, Illinois.



RUDOLPH RIBARZ

AUSTRIAN: 1848—1904

42—*LE BEFFROI DE CHÂTELDON:*

AUVERGNE

Height, 18½ inches; length, 24 inches

12 v.c. *2. Liger*
At left, creamy-gray and brownish buildings of varied form, flanking a square tower with a belfry, which gives the picture its title. Some of them have red-tiled roofs, and they stand at the side of a moat in which white ducks are swimming. At right of the water, a broad white road, where in the middleground are two oxen, coming forward, followed by a peasant woman in a white cap. At a street corner a group of the people in varicolored garb.

Signed at the lower right, RIBARZ. Signature repeated on the back, with title.

Purchased from Gustave Reichard & Co., New York.

Property of Mr. I. OLCOTT RHINES, New York.

JULES WORMS

FRENCH: 1832—1881

43—*THE MESSAGE*

Height, 24 inches; width, 19¼ inches

+ 25° *Charles Graham*
An incident of gallantry in a Spanish town, the scene being a corner of the Calle de Varilla, as a wall placard declares. The buildings are of a sandy-brown and pinkish-sandy hue, with green blinds. In the foreground a young woman in blue embroidered gowns and black mantilla drops her fan, and while her elderly escort bends with difficulty to pick it up, a young man deftly hands to her a folded missive.

Signed at the lower right, J. WORMS.

From the William Schaus Galleries, New York.

Property of Mr. H. S. WAITE.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

44—*EVENTIDE*

M. Knoedler & Co.

Height, $24\frac{1}{2}$ inches; width, $20\frac{3}{4}$ inches

At left a group of farm buildings, partly hidden by willow trees; a woman feeding chickens. In the foreground a pool in which ducks are swimming, and at the right a muddy road. The sky is completely covered by masses of luminous clouds.

Signed at lower left, CH. JACQUE, '70.

From the collection of Edward M. Knox, New York, 1906.

Property of a Private Owner.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

45—THE CLOSE OF DAY

Edto Berner sent

507

Height, 26 inches; width, 22 inches

IN the foreground three horses—a sorrel, a white and a dapple gray, with a man riding the last—are stepping out of a pond and moving toward a stone stable at the right. In the middle distance at the left, a meadow and some farm houses shimmer in the sunlight. The sky beyond is almost covered with luminous clouds tinged by the glowing haze of the setting sun, its golden light giving the whole composition a tone both rich and harmonious.

Signed at lower left, CH. JACQUE.

Property of a Private Owner.

ÉMILE VAN MARCKE

FRENCH: 1827—1890

46—CATTLE AND LANDSCAPE

1577 v. 1
Height, 16½ inches; length, 22¼ inches

N. V. Seaman Acq.

THREE cows are carefully studied in the foreground, and others are discernible as light-spots in the distance, in a broad flat meadow of the Low Countries, under a sky of gray clouds broken by a blaze of brilliant white. Of the three in the foreground, a dark brown one is lying down and a black one stands looking at the spectator; a third one, in bright sunlight, is red and white, and stands nearly athwart the picture, with head dipped into a gray wooden trough on the ground.

Signed at the lower right, EM. VAN MARCKE.

Exhibited at the Metropolitan Museum of Art, Seventh Loan Exhibition, May-November, 1888, loaned by Mr. William T. Evans; exhibited later at the Metropolitan Museum of Art, loaned by Mrs. William T. Evans.

Property of a Private Owner.

LOUIS ALEXANDRE BOUCHÉ

FRENCH: CONTEMPORARY

47—LANDSCAPE

577 v. 1
Height, 21½ inches; length, 28½ inches

A. A. Bouché

IN the foreground a boatman bends over the side of his boat, which he has pushed up against a green meadow bank varied by brownish wire grass and enlivened by white and yellow wild flowers, bordering a gently ruffled blue river. On the farther bank fields green and brown are under cultivation, and houses of a French countryside appear in sunshine amid the green trees of a well-wooded hill.

Signed at the lower left, BOUCHÉ, 1902.

From J. Allard.

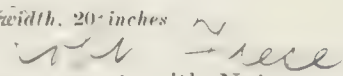
Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

48—AT MAGNOLIA, MASSACHUSETTS

 Height, 25 inches; width, 20 inches 

A COVE at the famous North Shore resort, with Nature, only, under observation; the only sign of human life, a solitary sailboat at her distant mooring. In the foreground, rock masses rich in reddish, gray and greenish coloring, exposed at low tide, and mounting in the left middle distance to a bold point, against which the deep blue water, lightly rolling from the right, breaks lazily. Distant shore of green hills under a blue and gray sky.

Signed at the lower left, G. H. McCORD.

Property of the Estate of F. L. BLOCK, Peoria, Illinois.

FREDERICK W. KOST, N.A.

AMERICAN: 1861—

49—THE DRIFTWOOD GATHERER

 Height, 22 inches; length, 25 inches 

IN the foreground, on a sandy hillock partly covered with herbage and overlooking the sea, a man is piling up pieces of driftwood which he has gathered along shore. The expanse of water in the middle portion of the picture and the gray sky above form a sympathetic harmony with the brownish-pink of the sand dune and its dull green herbage, the whole making a picture of unified effect.

Signed at the lower left.

From the Dr. Alexander C. Humphreys Collection, New York.

Property of a Private Owner.



ATTRIBUTED TO
GERRIT BERCK HEYDEN
 DUTCH: 1638—1698

50--STREET SCENE IN HOLLAND

140 v-

Height, $12\frac{3}{4}$ inches; length, $17\frac{1}{2}$ inches

Carl Frenn

A HOUSE faced with brick, and with stepped gables, in the left foreground. Men, women and children in the street and on the quay, with shipping near and other buildings beyond. In the right foreground a man is lying by an arcade. Summer sky.

Inscribed "O. H. H. Heyde." No artist of that name is known, but the style and handling of the picture vividly recall the clear-toned architectural scenes of Gerrit Berck Heyden, who painted views of Haarlem.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

ADRIAEN VAN DE VELDE

DUTCH: 1636—1672

Son of William Van de Velde the Elder; born and died at Amsterdam. He studied under his father, Jan Wynants and Philip Wouverman, but much of his fame rests on the figures which he painted in the landscapes of his contemporaries, such as Hobbema.

51—*WINTER AMUSEMENTS*

(Panel)



Height, $14\frac{1}{2}$ inches; length, 20 inches

FROZEN river scene, with numerous figures skating and sleighing; to the left, three trees, and houses; to the right, a booth or tent on the ice.

From the George A. Hearn Collection, 1918.

Property of a Private Owner.

ATTRIBUTED TO

KAREL DU JARDIN

DUTCH: 1625—1678

52—*AFTER THE CHASE*

Height, 19 inches; length, $24\frac{1}{2}$ inches



HUNTSMEN, the hounds and several persons seen before a palace after the day's stag hunting. Dogs drink out of the trough on the right. A spreading landscape with hills beyond.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

ATTRIBUTED TO
H. VAN AVERCAMP

DUTCH: 1585—1663

53—WINTER CARNIVAL SCENE

457''

Height, 17 inches; length, 29 inches

Carl S. Frenna

FIGURES in horse-drawn sleighs. Men and women skating. Leafless trees on the edge of the canal. High-roofed buildings on the bank in the distance.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

MATTEO ROSELLI

FLORENTINE: 1578—1651

**54—PORTRAIT OF A CHILD OF THE
STROZZI FAMILY**

135''

Height, 28 inches; width, 22½ inches

Carl S. Frenna

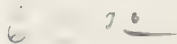
HALF length; three quarters to the right. In a red dress with white under-sleeves, and red coral necklace; a red ribbon in her long hair. Her hands touch the flowers in a pot on the table on the right.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

ATTRIBUTED TO
CORNELIS LELIENBERGH

DUTCH: FL. 1646—1666

55—*LANDSCAPE*



Height, 25 inches; length, 31 inches

J. Hermann

NEAR the roots of a tree seen in autumn tints, and with leaves turning color, a weasel crawls along the ground toward a dead bird. In the left distance is a wide-spreading landscape, with a large house on the banks of a river which runs along the foot of a range of hills.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

EIGHTEENTH CENTURY

56—*LANDSCAPE WITH FIGURES*



Height, 20¼ inches; length, 31¼ inches

van der Burch

TREES mount at left and right over a partly shadowed, rolling foreground, where two shepherds loll in idle converse on a bank while cows and sheep go by, in the care of their dog. In the middle distance are more cattle and various figures, along the bank of a transverse stream, beyond which still other persons are seen in a meadow before a building with a tall, sharp gable. All is in softened, mellow light, while a brighter light falls upon distant blue hills and burnishes the edges of cumulus clouds.

Property of a Private Collector.



JOHN WESLEY JARVIS

AMERICAN: 1780—1839

57—PORTRAIT OF A LADY

Height, $26\frac{3}{4}$ inches; width, 21 inches

HALF-LENGTH, including the left arm, which is folded over a large book; in the hand a pair of silver-rimmed spectacles. She faces front, turned slightly toward the right, and wears a loose white waist with elbow sleeves, and a black cape; white cap encircling her face, over smoothly-brushed jet-black hair. On the book, an appearance of lettering, with what has been conjectured to be the signature of the artist (undeciphered).

Property of Mr. WILLIAM C. OBERWALDER.

UNKNOWN

58—PORTRAIT OF MADAM

RACHAEL PHILLIPS LEVY



Circular: Diameter, 2 5/8 inches

HALF-LENGTH figure of a handsome young lady in a décolleté gown of soft white material, with short sleeves and a wide, jeweled girdle of light golden-bronze hue, with hip pendants, and wearing a white hat trimmed with pink-centered white roses lying amongst their green stems and leaves; figure to left, three-quarters front, and face full front with smiling hazel eyes and delicate pink lips. Dark tresses in abundance, brushed lightly up from her forehead, spread generously about her features and curl to her shoulders and girdle. Neutral background of light grayish-blue atmospheric tones.

Formerly the property of Commodore Uriah P. Levy, U. S. N. (died 1862), who after Thomas Jefferson's death purchased Jefferson's home, Monticello, which passed by inheritance to the Commodore's nephew, Jefferson M. Levy, of New York City. The portrait, Mr. Jefferson Levy says, is that of his grandmother, who is buried at Monticello, of whom it is written in "Prominent Families of New York" that she "was a woman of remarkable beauty, and went abroad shortly after the revolution. Being presented at the Court of St. James's, she created a sensation, and was called 'the American beauty.'" The portrait has been in storage in New York for some twenty-five years, with other property of Commodore U. P. Levy, including an autograph letter of Thomas Jefferson.

Property of Mr. WILLIAM C. OBERWALDER.





JOHN VANDERLYN

AMERICAN: 1775—1852

59—PORTRAIT OF A LADY

240''

Height, 27 inches; width, 21½ inches

SEATED figure, at three-quarters length, of a woman in middle life, with black hair carefully waved and curled, in a white lace hat decked with large red roses; white lace encircling her face; white satin bow beneath her chin; features smiling. Dark green décolleté gown, with reddish-brown shawl enfolding forearms and hips. Facing left, three-quarters front, with a haunting charm of expression. Neutral background of dark olive tones.

Property of Mr. WILLIAM C. OBERWALDER.



ALONZO CHAPPEL

AMERICAN

G. Frank Muller

60—PORTRAIT OF PRESIDENT

ANDREW JACKSON

og

Oval: Height, 30 inches; width, 25 inches

"OLD HICKORY" depicted in old age, with gray hair long and wavy and face well seamed but retaining warm color, and eyes bright. He faces the left, three-quarters front, and is clad in black, with white folding collar and black stock, and a white kerchief tucked into the waistcoat in an informal jabot effect. Neutral background of reddish mahogany-brown tone.

Property of Mr. WILLIAM C. OBERWALDER.

Believed to be the portrait painted by Chappel at the Hermitage, Jackson's home. Formerly the property of Miss Sauer, 113 East 31st street, New York City, in whose family it was for nearly fifty years, having hung prior to that in the Jackson Club, which Trow's Directory records in 1870-71 as at 161 Lexington Avenue.



HENRY INMAN

AMERICAN: 1801—1846

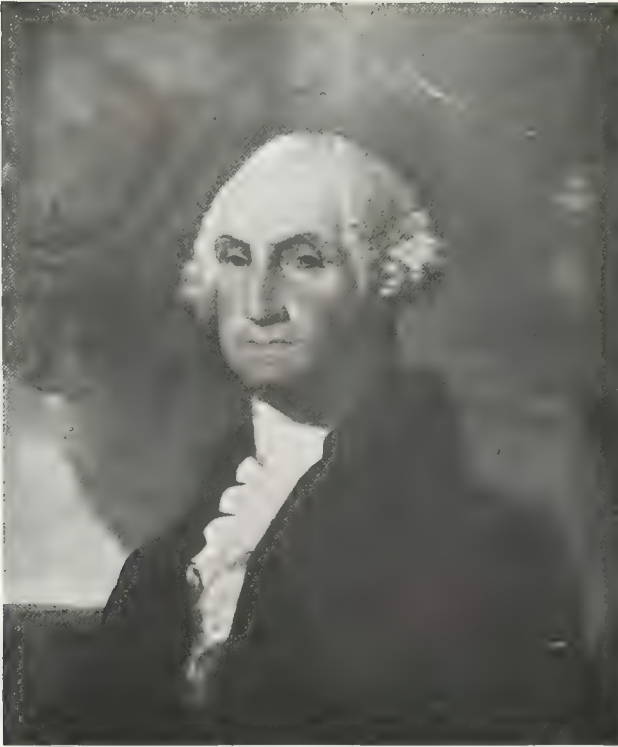
61—PORTRAIT OF A GENTLEMAN

56 J 112 Height, 30 inches; width, 25 inches

SEATED figure at a little less than half-length, to right, three-quarters front; face almost fully to the front, with gray eyes directed upon the observer. A clean-shaven man with rosy complexion, broad forehead and light brown hair, in black double-breasted coat with rolling collar, buff waistcoat, and tall spreading white collar upheld by a white stock; white jabot. The crimson upholstery of his chair shows over one shoulder. Neutral background, grayish-olive.

Formerly the property of Commodore Uriah P. Levy, U. S. N. (died 1862), who after Thomas Jefferson's death purchased Jefferson's home, Monticello, which passed by inheritance to the Commodore's nephew, Jefferson M. Levy, of New York City. The portrait has been in storage in New York for some twenty-five years, with other effects and property of Commodore U. P. Levy, including an autograph letter of Thomas Jefferson, and including also the portrait of Mr. Jefferson Levy's grandmother in the present collection, catalogue number 58 (Oberwalder No. 7).

Property of Mr. WILLIAM C. OBERWALDER.



JAMES FROTHINGHAM

AMERICAN: 1785—1864

62—PORTRAIT OF GEORGE WASHINGTON

Height, 30 inches; width, 25¼ inches

HEAD and shoulders portrait, facing the left, three-quarters front, in a strong light, before a gray-brown column and crimson drapery, with the drapery cords looped above his head. Black civilian dress, with white stock and jabot.

From the Lyman Collection.

Expertized by the late Charles Henry Hart.

Property of Mr. WILLIAM C. OBERWALDER.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—

63—WOODLAND LANDSCAPE

324 1/2
E. J. Huntington
Height, 16 inches; length, 30 inches

A STRIP of woods in the foreground, with green grass and a pool; between the trunks a countryside is seen, with a little red barn.

Signed at the lower right, and dated '92.

From the George A. Hearn Collection, 1918.

Property of a Private Owner.

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

64—MID-ISLAND GORGE

140 1/2
A. S. Kariow
Height, 20 inches; length, 30 inches

A LOW-TONED landscape depicting a wide stretch of undulating country, with a ravine running through it in the middle distance. On the farther side of the ravine, some rocks catch the light from the sky, striking a higher note of color amid dark greens and browns. Beyond is a troubled sky of gray and white clouds.

Signed at the lower left.

Purchased direct from the Artist, New York, 1907.

Dr. Alexander C. Humphreys Collection, New York, 1917.

Property of a Private Owner.

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1851—

65—*EVENING: MARSHES OF ESSEX*

17 J 00
Height, 25 inches; length, 33 $\frac{1}{4}$ inches *Wm. A. Durnitt*

Across the background far-reaching and varied hills, a tall white lighthouse and the distant blue sea, and before them green meadows and shadowy buildings, under the white full moon before the light of day has gone. In the foreground rippling, silvery water, and on it a flat-boat piled high with new-mown meadow hay; at its stern a man and two young girls.

Signed at the lower left, CHARLES MELVILLE DEWEY.

Property of Mr. HARRISON W. MILLS.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

66—*THE STORM*

15 J 00
Height, 28 inches; length, 36 inches *Wm. A. Durnitt*

THE sea, under a dark, thunderous sky, breaks into pounding surf on a rocky foreground shore. A sail is vaguely seen, on the horizon at the left, and there is a suggestion of a rainbow in the clouds, at the right. Strong color contrasts produce a striking effect.

Signed at the lower right.

From the George A. Hearn Collection, 1918.

Property of a Private Owner.

THEODOR JOSEF ETHOFER

AUSTRIAN: 1849—

67—THE ANTIQUARIAN

21 0"

Wm. H. Williams
Height, 38 inches; width, 22 inches

AN old man, seated on the right at a table which is laden with vases, is examining a crucifix which he holds before him. More vases and jars are in the cases behind him and on the floor of the apartment, the window of which leads out on to a veranda with a view of the opposite side of the street.

Signed, and dated 1881.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

JULIEN DUPRÉ

FRENCH: 1851—1910

68—LA VACHE DE LA FERMIERE

3 20"

A. D. Gunders
Height, 32 inches; width, 26 inches

FRENCH farming lands and forests spread far over a rolling country of low hills, the fields green and brown and stacked with harvested grain, under a blue sky charged with white and misty-gray clouds. In the middle distance a clump of slender, gray-green poplars stands out at the edge of a plot of standing wheat, across which at the right are seen the gray walls and red-brown roofs of farm houses. In the green meadow of the foreground a black and white cow moves slowly toward a silvery pond, a young peasant woman holding her in leading, a small child clinging to the mother's apron.

Signed at the lower left, JULIEN DUPRÉ, 1882.

Purchased from Boussod, Valadon & Co.

Property of Mr. I. OLCOTT RHINES, New York.



CONSTANT TROYON

FRENCH: 1810—1865

69—COWS IN A WOOD

C. Troyon

1137 v

Height, $21\frac{1}{2}$ inches; length, 29 inches

A FRENCH forest of fine old trees, with occasional saplings, fills the picture, only the lower courses of the trunks and the abundant foliage appearing; light sifting through accents the edges of the trunks and is diffused amongst the less dense of the greenery. In the foreground two red and white cows, homeward bound, pass slowly to the right, in a brown road which winds about a hillside to an opening in the woods in the distance.

Signed at the lower left, C. TROYON.

From the Baroness Kaula Sale, Hotel Drouot, July, 1884, when it was purchased by the late Peter Schemm.

Property of Mr. JOHN EMMANS.

JULES DUPRÉ

FRENCH: 1812—1889

70--LE CRÉPUSCULE

Dr. J. J. Leaman
Height, 32½ inches; length, 40 inches

775-
A BROAD landscape spreads forth, low hills at right and left and in the distance, for the most part dark in the mystery of twilight and under the menace of ominous clouds of an evening storm. Remaining light reveals the green grass of a hollow in the middle distance and takes from the gloom a slope on the right where graceful trees mount to the picture's top, a trunk or two mirrored in a pool in the foreground in a road leading to the valley.

Signed at the lower right, JULES DUPRÉ.

From the collection of Alexander Dumas fils; sold at the Hotel Drouot, May, 1892. Certificate of authenticity accompanies the painting.

Property of MR. JOHN EMMANS.



LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

71—LANDSCAPE AT NIGHTFALL

337
Height, $24\frac{1}{2}$ inches; length, 39 inches

At left and right are woods, those at the left already dark, with an occasional slant of light reflected from gray tree trunks, the outermost trees on the right still sharing in the fading light. Through a broad opening in the woods, to a field at the center, are to be seen cows and the figure of a peasant woman standing, her reflection drawing attention to a reedy pool in the obscurity of the darkened foreground. Storm clouds in the sky.

Signed at the lower left, VICTOR DUPRÉ, 1877.

Purchased from M. Knoedler & Co., New York.

Property of MR. I. OLCOTT RHINES, New York.

FRITS THAULOW

NORWEGIAN: 1847—1906

72—VILLAGE IN BRITTANY

2600
Height, 29 inches; length, $36\frac{1}{4}$ inches

At left a short round tower of red and purplish brick, vine-clad, on a steeply-sloping green and flowery bank, upheld by a stone wall, along a broad and swiftly-moving river. Beyond the tower, low gray buildings with brown and red roofs, and a stair to the water level, under the shelter of a green tree whose round top is gilded by sunshine. The stream filling the center of the picture is a ruffled mirror of commingling colors, and is confined on the right by a wall and coping, leading to a mill beyond which are clustered the white houses of a village nestling amid sunlit trees.

Signed at the lower right, FRITS THAULOW.

Purchased from the William Schaus Galleries.

To be sold for the account of an Estate.

JOHN PARADISE

AMERICAN: 1783—1833

73—PORTRAIT OF BISHOP

G. Frank Muller
JOHN HENRY HOBART

6:00"
Height, 36¼ inches; width, 28¼ inches

PORTRAIT of a very distinguished bishop of the Protestant Episcopal Church in New York, who was Bishop of New York from 1816 to 1830. He was born September 14, 1775, dying "in the prime of his intellectual vigor at the age of fifty-five,"—1830. Of him Mrs. Martha J. Lamb says in her "History of the City of New York": "The leading voice in appropriating the income of the immense church property of the Episcopalians of New York had been for many years that of Bishop John Henry Hobart. His diocese extended upwards of three hundred miles east and west. A broader field of action and a sway of public sentiment more powerful have seldom fallen to the lot of any man clad in the robes and bearing the symbols of the prelacy." Mrs. Lamb also says: "He proposed a school of theology in New York as early as 1813, the germ of the Episcopal Theological Seminary in Ninth Avenue, established under his immediate auspices in 1819." The bishop appears at three-quarters length, seated in a scarlet upholstered chair before a crimson drapery. He is in his episcopal robes, prayer book resting on knee with place held by an index finger, and he wears horn-framed spectacles. He faces slightly to the right, with gray-blue eyes directed slightly toward his right; the eyes are keen, the expression kindly.

Property of Mr. WILLIAM C. OBERWALDER.

HARRY CHASE, A.N.A.

AMERICAN: 1853—1889

74—NEW YORK HARBOR

Height, 24 inches; length, 42 inches

125"

From A. C. Humfrey

A view over the choppy water off the Battery on a windy day, with old Castle Williams on Governor's Island in the left middle distance, and coming in above it a British brig under her own sail power. A laden lighter in tow of a tug is crossing her bows, and other steam and sailing craft are in the distance.

Signed at the lower right, H. CHASE.

Property of a Private Owner.

GEORGE HITCHCOCK, A.N.A.

AMERICAN: 1850—1913

75—THE DUNES, HOLLAND

Height, 27½ inches; length, 46 inches

91"

Robert Edge

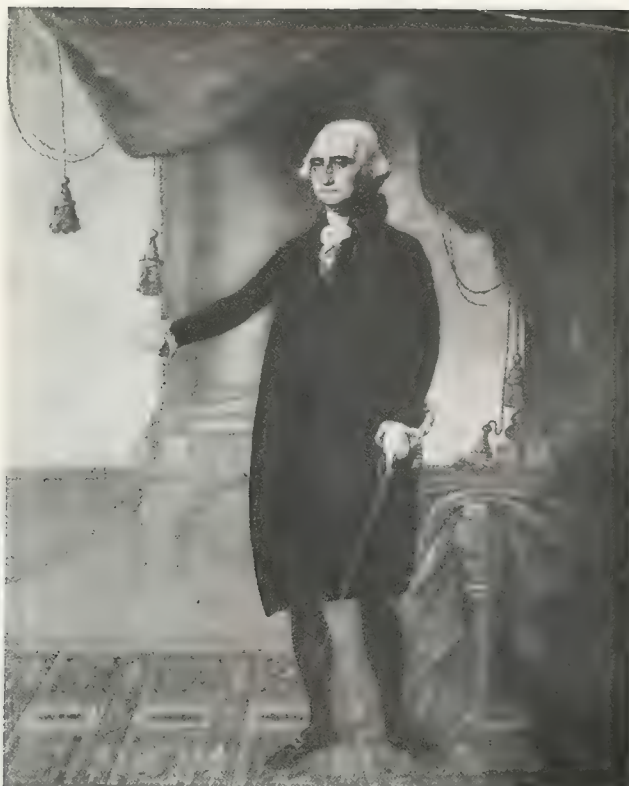
Amid the Holland dunes, with stretches of white sand, scattered grass and herbage, sheep are seen wandering as they pasture. Just over the most distant of the dunes, on the left, is a narrow strip of the sea, and above is a sky of pale tempered blue with a few white clouds. The picture is painted in light tones with prevailing notes of bluish-green and various grays, and a touch of yellow is given by blossoms on one of the bushes in the foreground.

Signed at the lower right, and dated 1892.

From the Boussod, Valadon Collection, New York, 1902, Catalogue No. 81.

Dr. Alexander C. Humphreys Collection, New York, 1917.

Property of a Private Owner.



WILLIAM DUNLAP

AMERICAN: 1766—1839

76—PORTRAIT OF GEORGE WASHINGTON

Height, 36 inches; width, 28 inches

FULL-LENGTH standing figure, in civilian garb, black throughout with white stock and jabot; white lace cuffs and jeweled shoe buckles. He faces the left, three-quarters front, with right hand extended in rhetorical gesture; in the left hand a dress sword. He appears under tasseled draperies on a balcony, his hat on a table at his side. (Dunlap painted Washington at different times; his first acquaintance with him began when the artist was seventeen years old.)

Property of Mr. WILLIAM C. OBERWALDER.

BERNARD DE HOOG

DUTCH: 1866—

77—DUTCH INTERIOR WITH FIGURES

Height, 43 $\frac{3}{4}$ inches; length, 49 $\frac{1}{2}$ inches

In the ample living room and kitchen of a spacious cottage a peasant family is pictured at the meal hour. The wooden walls are a rich dark brown, and in the huge gray fireplace at the left a kettle hangs from a crane over a glowing fire. At a wooden table a smooth-faced man in blue shirt and brown waistcoat, and black cap, is seated with a steaming bowl and a bottle before him, and at one side his wife in dark orange and green and gray feeds a golden-haired infant she holds on her lap; a little girl seated on the floor feeds herself. A window beyond the fireplace gives upon a garden of green foliage.

Signed at the lower right, BERNARD DE HOOG, 1899.

Property of the Estate of F. L. BLOCK, Peoria, Illinois.





PIETER NEEFS THE ELDER

FLEMISH: 1578—1657(?)

78—INTERIOR OF A FLEMISH CATHEDRAL

2 7 11 — *atmosphere*
Height, 21 inches; length, 32½ inches

A view of the nave looking up the main aisle, possibly of the Cathedral in Antwerp, bounded on either side by altars. Figures in the immediate foreground, and in the distance there is a screen. A vaulted ceiling; the floor tiled.

"S & D 1632," on base of a column on right.

Property of the Estate of HUMPHREY B. KENDRICK, of Boston.

J. J. VAN DE SANDE-BAKHUYZEN

1835—

79—COWS AT THE FORD

J. J. Van de Sande-Bakhuyzen

790 v

Height, $30\frac{1}{2}$ inches; length, $41\frac{1}{2}$ inches

Down the slope on the left troop the cows, in charge of a man who is dressed in drab trousers and a blue shirt. A white cow with brown markings is already drinking. The water is covered with dark yellowish reflections, except for a patch of white in the center, where it catches the glare from the sky through an opening in the background of foliage. This is broken only by a few slender stems, while on each side the tree trunks are bigger, and their tawny green leafage fills in the top of the picture.

Signed at the lower right, J. V. D. SANDE-BAKHUYZEN.

From the Thomas E. Waggaman Collection, New York, 1905.

Property of MRS. HILDA C. FLOWER, New York.

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

80—SUNSET, VENICE

Wm Gedney Bunce

850 v

Height, $55\frac{1}{2}$ inches; width, $34\frac{3}{4}$ inches

A STUDY of the rich hues of sunset, in subdued splendor at the departure of the crimson orb, which vanishes at a water horizon straight before the observer; the sky is crimson and golden and pales to greenish-yellow, and the water, sharing in all the hues, reflects more warmly the deep red. At left in middle distance are sails, also red, and a smoking tug, and opposite on the right are buildings of the city, darkening in the gloaming.

Signed at the lower left, W. GEDNEY BUNCE, VENEZIA.

Property of the Estate of the late WILLIAM MACBETH, New York.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

81—*MID-SUMMER EVENING, VENICE*

275

Height, 36 inches; length, 55 inches

G. H. Bogert

A VIEW from the water, looking, toward the right, upon the Palace and the Campanile, and toward the left upon the domed group of Santa Maria della Salute, in opalescent shadow under a sky whose clouds are shot with brilliant light from the full moon, rising far up the Grand Canal. In the foreground a group of boats with triangular sails, and a single gondola under way.

Signed at the lower right, GEORGE H. BOGERT, VENICE, 1906.

Property of Mr. HARRISON W. MILLS, New York.

BARON HENRI JEAN AUGUSTIN LEYS

BELGIAN: 1815—1869

82—*FIGURE COMPOSITION:*

A CEREMONIAL PROCESSION

276

Height, 31½ inches; length, 67¼ inches

H. J. A. Leys

AN elevated street in a European town of ancient architecture is pictured, the building line in the background revealing grayish stone and rosy brick, gray and brown boards, and windows set with small square panes. Before it, moving toward the left, are couples arm in arm, in differing costumes, the most conspicuous a bearded gentleman in a great cloak of purple-red, paying deferential attention to a young lady cloaked in crimson. The leaders, with others in the background, at the left, look over a balustrade at people dancing in a street of lower level.

Signed at the lower right, H. LEYS, 1853.

Property of Mr. I. OLCOTT RHINES, New York.

JEAN BAPTISTE MONNOYER

FRENCH: 1634—1699

83—FLOWERS AND FRUIT

Height, 50 inches; length, 66 inches

IN a huge jar, dark brown, with golden reflections, and carrying a scroll decoration in bold relief, is an immense informal bouquet of varied blossoms: roses red, white and pink; tulips, asters and other blooms, in high light and in shadow; and at left are other flowers of rich color. At right lies a large platter holding a cut watermelon and opened pomegranates, and bunches of luscious grapes. In the background a river landscape, with castellated buildings on the slope of a mountainous shore.

Signed at left above the center, J. BAPTISTE MONNOYER.

Reproduced in the "American Art News," April 7, 1917.

Property of Mr. WILLIAM C. OBERWALDER.

A letter to the owner from Mr. Alexander Gaw of the Lincoln Safe Deposit Company, dated March 22, 1917, says: "The painting of fruits and flowers that you purchased yesterday is one that was taken from the walls of Buckingham Palace by the late King Edward VII, while he was Prince of Wales, and presented by him to the late Major Geo. B. McLean as a mark of personal esteem. Major McLean hung the painting on the walls of his home in 34th street for over 30 years, and on his death the painting was stored in our warehouse, for 26 years, until sold to you."

It also hung in the City Hall while the Major was in office for four years.

MELCHIOR DE HONDECOETER

DUTCH: 1636—1695

84—DUCKS AND CHICKENS

1257

Height, 40 inches; length, 50 inches

Edo Berner

IN the background on the right the brown stone wall of a great building going to decay, and before it dark trees and shrubbery; and beyond it at the left a landscape of lake and mountains, in the distance, under a sky of sunset lights. In the foreground a rooster of brilliant plumage standing haughtily on one foot, and a white hen much alarmed for her chicks at the verge of a pond, where squawking ducklings are at home, swimming with their elders. The big ducks are of brilliant plumage, rose and green, and brown and white and black.

Signed at the lower left, M. HONDEKAETER.

Property of Mr. WILLIAM C. OBERWALDER.



SECOND AND LAST EVENING'S SALE

FRIDAY, APRIL 25, 1919

IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH ST.

BEGINNING PROMPTLY AT 8.15 O'CLOCK

ROBERT DE CUVILLON

FRENCH: 1848—

85—*THE PET DOVE*

(Water Color)

R. G. Kuller

Height, 10¼ inches; width, 7¼ inches

Idyllic figure of a young woman in diaphanous waist and pink skirt, hatless and bare-armed and barefooted, seated on a green and flowery bank and holding to her breast a white dove at which she smiles, pensively.

Signed at the lower left, R. DE CUVILLON, 1888.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

TITO LESSI

ITALIAN: CONTEMPORARY

86—MONKS CHANTING

(Water Color)

Height, 11½ inches; width, 7½ inches

Two gray-clad friars seated side by side in carved wood stalls are chanting from their books, one facing the spectator, his book closed with finger holding the place, his companion turned toward him and reading his own book with difficulty with near-sighted eyes. Broad light on figures and the marble floor.

Signed at the lower right, T. LESSI.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

AUGUST VON PETTENKOFEN

AUSTRIAN: 1821—1889

87—MARCHÉ EN HONGRIE

Height, 5½ inches; length, 9 inches

A HUNGARIAN market scene showing a number of farm horses unhitched from the wagons, with parts of the harness flung over their backs. All are brown, the tones of the coats varying, and all stand with back or side toward the spectator, on open ground in a rough country.

Signed at the lower left, A. P.

Purchased in Munich, 1886.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



FRANCISCO DOMINGO

SPANISH: 1842—

88—PORTRAIT OF AN OLD MAN

Height, 7 1/4 inches; width, 5 1/4 inches

HALF-LENGTH figure including the hands, the sitter facing the left, nearly three-quarters front. An old man of large features and powerful frame, and proud bearing in his fulness of years, seated in a red-upholstered chair, a boutonnière of brighter red relieving the sombre blackness of the heavy great-coat that enwraps him. His long iron-gray hair is tousled and his seamed face is rich in swarthy color.

Signed at the upper right, DOMINGO, PARIS, 1882.

Purchased from the George I. Seney Sale, New York, 1885.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



FRANCISCO DOMINGO

SPANISH: 1842—

89—SPANISH INN

L. Miller

320"

Height, 7½ inches; width, 6 inches

IN the courtyard of an inn a man given lazily to the joys of the moment stands with feet wide apart, pouring for himself a tumbler of wine from a gray ewer. He wears a creamy-gray jacket and broad white collar, dark green breeches and purple-red stockings. Other figures are seen behind him, in the shelter of the heavily-beamed inn, and a saddle lies on the ground.

Signed at the lower right, F. DOMINGO, 1876, MADRID.

Purchased from the Mary J. Morgan Sale, New York, 1886.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

90—*THE TRUMPETER: LOUIS XIII*

Height, 9½ inches; width, 7½ inches

2507 " *John C. Smith*
 MOUNTED on a powerful bay which faces the spectator, a royal trumpeter in seventeenth century costume, with much gold-trimmed scarlet, leans to his right and with head well thrown back sounds his trumpet across the hills and vales of a rolling countryside, which lies green and brown beneath an active sky of varying gray clouds. The strong breeze tosses the bay's black mane and tail, and spreads out the trumpeter's scarlet cape. Back of the trumpeter, coming over the crest of a green incline, is a cavalier of distinguished bearing, mounted on a gray.

Signed at the lower right, E. MEISSONIER, 1879.

Purchased by the late owner direct from the Artist.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



EDUARD CHARLEMONT

AUSTRIAN: 1848—1906

91—THE MESSAGE

to Berner

Height, 9 inches; width, 7½ inches

AN aged gentleman deeply beruffed, his rich apparel made brilliant by a sash of golden-yellow, is seated beside a table beneath a leaded-glass window, studying a communication just handed to him. A man smoking, at his elbow, reads the letter over his shoulder. At left stands a finely clad cavalier, who brought the message.

Signed at the lower left, E. CHARLEMONT, '84.

Purchased by the late owner from Charles Sedelmeyer of Paris.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



FERDINAND VICTOR EUGÈNE
DELACROIX

FRENCH: 1798—1863

92—DEATH OF POLONIUS

3-75-22 Height, 10 $\frac{3}{4}$ inches; width, 7 $\frac{3}{4}$ inches *R. M. W. C. 1863*

THE Queen, wearing her crown, with a flowing crimson mantle hanging about her shoulders, lays a restraining hand upon the arm of the golden-haired Prince, who has just thrust his sword through the arras, beneath an orange-brown fold of which the feet of his victim are seen.

Queen—What wilt thou do? Thou wilt not murder me? Help, help, ho!

Hamlet—How now! a rat? Dead, for a ducat, dead.

[*Hamlet* makes a pass through the arras.]

"Hamlet," Act. III, sc. 4.

Signed at the lower left, EUG. DELACROIX.

Purchased from the late Samuel P. Avery, Sr., New York.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

93—DUCKS

S. Putnam

375⁰⁰

Height, $5\frac{3}{4}$ inches; length, $8\frac{3}{4}$ inches

IN a farmyard corner formed by the creamy gray walls of low tiled-roofed buildings, where the overflow of a water trough forms a pool in the brown uneven ground, a number of ducks have congregated, some in the pool and others around it, their varied plumage adding rich color notes to a very domestic composition in soft sunlight and transparent shadow.

Signed at the lower left, CH. JACQUE.

Purchased by the late owner from the late Samuel P. Avery, Sr., New York.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



FRANCESCO GUARDI

VENETIAN: 1712—1793

94—SAN GIORGIO MAGGIORE

Height, 9 inches; width, 6½ inches

Chenierberger Gallery

1530 ~ A VIEW over the water, with three gondolas on the left of the composition and a sailing vessel in the right foreground. In the distance we see the quay, the principal front of the Church of San Giorgio Maggiore, with its cupola, and its Campanile nearby. Evening light.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

This view of San Giorgio Maggiore may be attested by reference to a much larger and different composition, illustrated in Sedelmeyer's "Catalogue of 300 Paintings," 1898, No. 248, and now in the Liechtenstein Gallery at Vienna. This small panel once belonged to Sedelmeyer, of Paris.



JOSEF ISRAELS

DUTCH: 1824—1911

95—*MEDITATION*

Chenier Gallery

1350

Height, $8\frac{3}{4}$ inches; length, $11\frac{1}{4}$ inches

FAR away at left the horizon glows with after-sunset red, below a fading robin's-egg blue; and in the foreground, beside her cottage door, a Dutch peasant woman in the evening of life sits with arms folded and head bowed, in vacuous meditation in the gloaming. She is in brown and blue, with a white cap, and the cottage is gray, with roof of brown tile.

Signed at the lower left, JOSEF ISRAELS.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.



JULES DUPRÉ

FRENCH: 1812—1889

96—COTTAGE LANDSCAPE WITH FIGURE

1275

Height, 8 inches; length, 12¾ inches

C. W. Kraushaar

Two French farmhouses with brown thatched roofs stand contiguous on a little knoll, under the shelter of a small group of trees turning brown, at the head of a foreground pond. Sunlight whitens the front of one of them and the trunk of a tree before it. At right, a woman in red and dark blue, with a white cap, moves toward the houses, across open land with autumn-red mingling with the green of its vegetation.

Signed at the lower right, J. DUPRÉ.

From Boussod, Valadon & Co.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.

FÉLIX ZIEM

FRENCH: 1821—1911

97—*VENICE*

M. Impedier to.
(Water Color)

33 J^{re}

Height, 8½ inches; length, 12 inches

On the left in the middle distance a massed group of buildings, dominated by a church spire over one of the farther members; on a bridge leading to a low point of land over at the right two figures, walking. In the foreground a broadening expanse of water with market boats at either side.

Signed at the lower left, ZIEM.

Purchased by the late owner from Messrs. Goupil, Paris.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

98—*"THE END"*

A. G. Decamps
(Water Color)

17 J^{re}

Height, 7½ inches; length, 11½ inches

In a dusky cottage room, deserted but for himself, a man who was weary of life lies on a couch, a suicide—an old-fashioned long-barreled pistol on the floor telling the tale of his ending.

Signed at the lower right, DECAMPS.

Purchased by the late owner from Wallis & Son, of London, 1901.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



CHARLES BARGUE

FRENCH: 1856—1883

99—ARAB AT PRAYER

(Black and white: crayon drawing)

400. — Height, 12 inches; width, 8 inches

FIGURE of an Arab bold of feature, heavy of neck and lithe of limb, kneeling on a rug in prayer, the drawing executed with great charm and in masterly manner. The man kneels toward the left, his face being seen a little less than in profile, and his white robe is dropped from the nearer shoulder, and wound under the arm and over the opposite shoulder, the exposed muscular structure being finely rendered.

Signed at the upper left, CH. BARGUE.

Purchased by the late owner from Boussod, Valadon & Co., Paris, 1887.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1812—1876

100—BOYS AND DOGS IN AUTUMN WOODS

1750

Otto Berner Acq.
Height, 9½ inches; length, 12½ inches

TREES and foliage are thick on all sides, and the color in the leafage is soft, rich and vibrant. A vista toward the right gives one small glimpse of a light sky. In a cleared spot in the foreground are two dogs standing and a third lying down, while a fourth at the left, in shadow, looks up at a boy who returns its studious gaze as he leans upon his elbow, resting on a bank.

Signed at the lower left, N. DIAZ.

Purchased by the late owner from the late Samuel P. Avery, Sr., New York.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



ANDREAS ACHENBACH

GERMAN: 1815—1910

101—SEASCAPE

225

Height, 12 inches; length, 16 $\frac{3}{4}$ inches

H. C. Smith

FISHERMEN, in their oilskins, are seen in their small boat at the beach line, and their sailing vessel is seen beyond them, grounded, in a white smother in the offing to the right; another vessel in the left middle distance; and a third far out at sea. Birds in the sky.

Signed, and dated 1862, in right bottom corner.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

N. W. Lamson

102—STILL LIFE: VASE OF FLOWERS

570

Height, 13¾ inches; width, 11¾ inches

A PANEL of flowers painted by Millet on his mother's bedroom door, and cut out by his son. A bouquet of mixed and varied blooms in soft creamy yellows and warm pinks and a rich, deep mahogany-red, mingled with tapering leaves of a soft grayish-green, set in a short hexagonal black vase whose edges and corners glisten in a white light; the background grayish neutral tones and mahogany-brown.

Purchased by the late owner from Messrs. Boussod, Valadon & Co., Paris.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

103—READING THE DECAMERON

Height, 16 inches; width, 13 inches

1100 ~~~~~
A RETREAT in the woods of a park or open forest; a green bank, sloping to the border of a lake or stream which but just appears in the foreground, is arched by the friendly branches of sinuous trees, beyond whose feathery leafage the eye roams to a blue sky flecked with white clouds, and tinged at the horizon with the rose of sunset. Seated languorously on the sloping ground, here, are four friendly persons, a blond young woman in pale golden gown and a brunette in deep blue, and two bearded men in habiliments as rich, engaged under amorous impulses in literary discussion.

Signed at the lower left, N. DIAZ.

From the Albert Spencer Collection, New York, 1888.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



ALBERTO PASINI

ITALIAN: 1826—1899

104—CAVALIERS GARDANT DES CHEVAUX

Height, 14 inches; width, $10\frac{1}{4}$ inches

IN a Moorish courtyard two horsemen, beside their mounts, engage in conversation with an old man leaning on a staff, who talks earnestly to them. The group are in sunshine at the entrance to a building of fine architecture and decorative coloring, the reflections of its hues enlivening a small pool in the uneven ground. Strapped to the rich green saddle on one of the horses is a long Arab gun.

Signed at the lower right, A. PASINI.

Purchased from M. Knoedler & Co., New York, 1899.

Property of a Private Owner.



MARTIN RICO

SPANISH: 1850—1908

105—PALAZZO BRAGADIN, VENICE

Height, 13¾ inches; width, 8½ inches

A BEAUTIFUL Venetian building, rose and cream beneath its brown roof, and with blue and yellows in its windows, rises in brilliant sunshine against a clear azure sky, on the farther side of an angle of canals, the corner of another palace entering the foreground on the right, partly in gray shadow. Sandolas are moored at their tall stakes, and in one under way two ladies are coming up the smaller canal. A third woman is seated on the palace landing steps, beside which green trees overspread the garden wall.

Signed at the lower right, Rico.

Purchased from M. Knoedler & Co., New York, 1889.

Property of a Private Owner.



JULES DUPRÉ

FRENCH: 1812—1889

106—LANDSCAPE AT THE WATERSIDE

1770

Height, 9 $\frac{3}{4}$ inches; length, 12 $\frac{3}{4}$ inches

John Lenn

At left a low, uneven bank cut by a hidden brooklet, the green surface soft, velvety in summer sunshine, and varied by reddish and other notes in herbage and shrubbery. At its edge, in the center of the composition a low tree of attractive limb and branch formation, and foliage responsive to light summer airs; the leafage has begun to change its note, and stands in gentle contrast to the dense green of detached trees beyond it. At right a broad arm of water silvered by the white clouds of an active sky.

Signed at the lower right, J. DUPRÉ.

Purchased from Samuel P. Avery, New York.

Property of Mr. I. OLCOTT RHINES, New York.



EMILE VAN MARCKE

FRENCH: 1827—1890

107—COWS IN PASTURE

557 12

Height, $9\frac{1}{4}$ inches; length, $12\frac{3}{4}$ inches

Elto Bernet Gene

THREE cows, ambling through a pasture in which wild flowers bloom in the long grass, approach a shallow pool in the foreground, only an edge of which appears in the picture. The foremost cow, black with white face and feet, is just entering the water, followed by a white-faced red cow who looks at the spectator over the black cow's shoulder, and a third cow, also red, with a white breast, comes forward from the left. The day is breezy, and clouds move in the blue sky. In the left distance the pasture is bounded by a castle-crowned hill.

Signed at the lower right, EM. VAN MARCKE.

Purchased by the late owner from the late Samuel P. Avery, Sr., New York.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



CONSTANT TROYON

FRENCH: 1810—1865

108—*SHEEP AT REST*

Benj. Allen

575.2

Height, $10\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches

At the left a pollarded tree, standing alone in a bleak and rough green field, and about it a small flock of sheep, most of them lying down, huddled together before the darkening gray clouds of a late afternoon storm.

Signed at the lower left, C. TROYON.

Purchased by the late owner from Charles Sedelmeyer of Paris.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

This picture, on a panel which has been affected by atmospheric changes, was repaired and restored, in order to preserve so worthy a work of art, by the American artist William H. Lippincott, in 1912. A letter from Mr. Lippincott to the owner, telling of the work done for him, accompanies the picture.



CHARLES JOSHUA CHAPLIN

FRENCH: 1825—1891

109—*THE BATHER*

Height, 16 inches; width, 10 inches

FULL-LENGTH standing figure of a fair young woman, nude within a drapery of white gauze, at the border of a woodland stream whose sheltered surface is brightened by reflections of her drapery and pliant limbs. She faces the spectator, holding the drapery at her breast, with head turned toward her right shoulder and features harboring a reticent smile. A discarded pink robe lies beside her at the foot of a tree.

Signed at the lower left, CH. CHAPLIN.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

LOUIS ALEXANDRE LELOIR

FRENCH: 1843—1884

110—*THE FLUTE PLAYER*

(Water Color)

75"

Height, $13\frac{3}{4}$ inches; width, $9\frac{1}{2}$ inches

Walter Blackman

STANDING on a boldly patterned rug of bright colors, before luxurious divans, a dark-haired young woman renders a flute solo. Her hair is bound in a kerchief of deep gold, her light open waist is delicately patterned, and she wears a long skirt of rose red.

Signed at the lower right, LOUIS LELOIR, 1874.

Purchased by the late owner from M. Knoedler & Co.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

LUDWIG KNAUS

GERMAN: 1829—1910

111—*A MOUNTAINEER*

Holland Galleries

Height, $16\frac{3}{4}$ inches; width, $10\frac{3}{4}$ inches

450"

WITH axe hanging at his elbow and tall staff resting against his shoulder, a lean and rugged mountaineer, climbing a green and stony incline, has paused to light his cheering and capacious pipe. He is seen in profile to the left. Knees and ankles are bare, and his conical cap is adorned with a touch of color. Mountain peaks lie in the background, and the blue-gray mists in the valleys between them.

Signed at the lower right, L. KNAUS, 1888.

Purchased by the late owner from the Artist through the late Samuel P. Avery, Sr.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JACOB MARIS

DUTCH: 1838—1899

112—BRICK SHEDS NEAR ARNHEIM

Height, $6\frac{1}{4}$ inches; length, $15\frac{1}{2}$ inches

to F. Lierman

207

UNDER a greenish-gray sky with slight patches of white cloud, and a bluish haze overlying the horizon, a broad landscape of flat country is presented, broad green meadows in foreground and distance lying in sunlight, and a middle distance of town and trees screened by a cloud-shadow. Above the town, near the center of the composition, a conspicuous conical spire. In the lighted foreground the green meadows enclose at the left an extensive brick-kiln.

Signed at the lower right, J. MARIS. On the back, a long manuscript inscription in Dutch, with the signature of Willem Maris, referring to the work of his brother, Jacob Maris, by name.

Property of Mr. JOHN EMMANS, New York.



JOHN CONSTABLE, R.A.

ENGLISH: 1776—1837

113—LANDSCAPE

525

n.v. Seaman Genl
Height, 10¼ inches; length, 14 inches

IN the foreground is the edge of a stream; and on the far side of it, to the left, a steep bank with a bridge. In the center distance a group of gabled houses with tall trees behind them. Blue sky flecked with clouds.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

114—DUTCH LANDSCAPE

475-00

Height, $10\frac{1}{2}$ inches; length, $14\frac{1}{4}$ inches

C. W. Kraushaar

RAGGED banks of a stream or of an inlet from the sea converge at an unrailed bridge, in front of which near the center of the composition a sailboat is drawn up against the left bank, a red-coated man standing near its single mast. At right and left appear the roofs of houses set on lower land, a windmill rising over them, and beyond on the left are woods.

Signed at the lower right, J. H. WEISSENBRUCH.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1843—1905

115—*DAUGHTER OF THE KNICKERBOCKER*

190"

Height, 14 inches; width, $8\frac{1}{2}$ inches

G. H. Boughton

CLOSE in the foreground a tall young woman, rosy-cheeked, and primly clad in yellowish-gray, with a touch of color in her short fur-trimmed jacket, moves slowly forward on her solitary way over the snow-covered ground in a sparsely settled rural landscape. A white ruff spreads half the breadth of her shoulders, and a tight-fitting Dutch cap encircles her head and face.

Signed at the lower right, G. H. BOUGHTON, 1880. Inscribed on the back "Daughter of the Knickerbocker," with signature and date repeated.

Purchased by the late owner direct from the Artist.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

116—*MOONLIGHT*

60"

Height, 12 inches; length, 16 inches

Alexander H. Wyant

A LANDSCAPE bathed in soft and silvery moonlight, the lunar orb itself invisible. At the center of the composition two trees of short, sturdy trunk and widely spreading branches, and a subordinate group of lesser trees in perspective at the right, the foliage of all connected and interrelated. A fine arboreal assemblage in a gently sloping rough field, with a curling brook in the foreground, the vaporous sky grayish behind them, with a lightening area at the left.

Signed at the lower right, A. H. WYANT.

From George H. Ainslie, New York, who purchased the picture from Mrs. Wyant.

Property of Mr. JOHN EMMANS, New York.



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

117—*THE WINDING RIVER: MORNING*

Height, 11 inches; length, 16 $\frac{1}{2}$ inches

Olte Berner Agence

608 e

AN elbow of a pastoral stream bends into view from the left, a yellowish oak standing on the sloping bank of a pasture within the crook of it, in contrast with trees of bluish-green leafage farther off. A cow reposes on the slope, and four others have waded into the shallow water to drink. Pasture lands continue on the right of the river, and in the foreground two trees present the same color contrast in their foliage as their neighbors across the stream. Before them a man stands fishing with a rod, and in the distance are farm buildings and far, high hills, below clouds pinkish with early morning sunlight.

Signed on a fallen tree in the foreground, G I (monogram), 1856. And on the back: "Morning; painted by Geo. Inness, Sept., 1856."

Property of Mr. I. Olcott Rhines, New York.



THÉODORE ROUSSEAU

FRENCH: 1812—1867

118—*LANDSCAPE WITH TOWN,*
BY THE SEA

1150

Height, 9¼ inches; length, 16 inches

Stamberger Galleries

A FAIR day under a sky filled with light clouds over what appears to be the south of France. In the foreground a rough field of yellowish-green grasses, and beyond a diagonal road a lower, flat meadow, smooth as a well-kept lawn and bordered on the right by a middle-distance hillside, with a sentinel line of cypresses. At left the gray and creamy buildings of an important residential town, with garden trees amongst them, and in the distance a broad expanse of blue sea.

Signed at the lower left, TH. ROUSSEAU.

From Boussod, Valadon & Co.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

119—AUTUMN LANDSCAPE

1567 v.

Height, 12 inches; length, 18 inches

Henry Reinhardt Kline

SHORT foreground of high land, an unmown lawn or park meadow of rolling surface, the grass a rich, soft green, spotted with stray leaves and wild flowers. Lying below, at center and left, in the middle distance, the silver-gray bowl of a lake, or pond, in the embrace of a forest of autumn color soft and rich, and rising above the trees on a hillside of the farther shore a white colonial building with tall columns and broad gable and a great dome. At right in the foreground a woman in white and blue, seated on the grass at the foot of a tall tree. Robin's-egg sky laden with soft cumuli along the horizon.

Signed at the lower left, G. INNESS, 1866.

Property of a Private Collector.

JULES DUPRÉ

FRENCH: 1812—1889

Height, 11¼ inches; width, 10½ inches

525 ¹²⁰ -MARINE *S. Clemmberger Galleries*

Two fishing vessels are pictured at sea in a storm, one close at hand, heeled well over and tossing in a choppy sea, a slant of light illumining her mainsail; the other boat is farther away, and is silhouetted against a distant light streak on the water, under a sky of billowing dark clouds. A big bit of ocean and action and light and shadow within small compass.

Signed at the lower left, JULES DUPRÉ.

Purchased by the late owner from M. Knoedler & Co., New York.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



ÉMILE VAN MARCKE

FRENCH: 1827—1890

121—COWS AT THE WELL

2250

Height, $13\frac{1}{2}$ inches; length, $17\frac{3}{4}$ inches

E. V. Marckeaar

IN sunshine under a bright blue and white sky a white cow, a dark brown cow and a red calf are seen at a well, a stout and aged peasant in a blue blouse drawing the water and watching them drinking. The well curb is gray, and its roof is gray and golden thatch, in which the sunlight plays with warmth and brilliancy, as it does on the coats of the cattle and on the short grass and the path-trodden ground. In contrast, the background beyond the well is a dense grove of cool green shadows, picked out by percolating light on the silvery tree trunks.

Signed at the lower right, EM. VAN MARCKE.

Purchased from Messrs. Boussod, Valadon & Co., Paris.

To be sold for the account of an Estate.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

122—WOODLAND SYMPHONY

625

Height, 15 inches; length, 18 inches

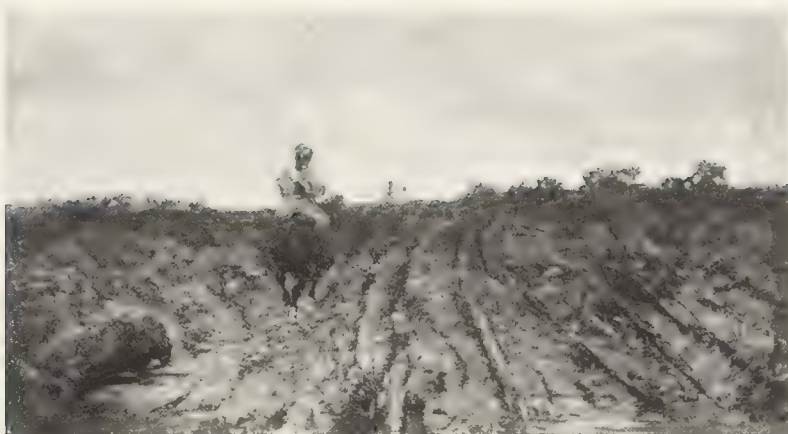
Otto Berner Agent

A RETREAT in the woods is made brilliant by the splendid gowns of women who have congregated there. The woods themselves are emerald at right and left, and a rift in the foliage toward the left gives a vista of a yellowish-green sky with sunset notes. In the seclusion of the foreground retreat are a number of ladies, seated and standing, conversing and otherwise amusing themselves, most of them golden-haired, and their several gowns golden-yellow, scarlet, green and brown, softly resplendent in a subdued light.

Signed at the lower left, MONTICELLI.

Purchased from Messrs. Cottier & Co., New York.

Property of Mr. I. OLCOTT RHINES, New York.



ADOLF SCHREYER

GERMAN: 1828—1899

123—THE LONELY ROAD

Height, 16¼ inches; length, 29 inches

Edo Berner Aguel

1500 .-

A BROAD stretch of wild, rugged country, rising from the foreground in a broad-backed ridge and falling away again toward the background, the crest of the ridge giving a horizon line which is broken only by sparse herbage and low clumps of brush, and by the heads and shoulders of two horsemen who have passed beyond the crest. These men are followed by a third rider, who is toiling up the slope, in a crude and broken road leading through the center of the composition as it mounts from the ford of a stream whose waters are seen at either side of the nearer foreground. The horsemen all wear tasseled red fezzes, and are armed with long-barreled guns, and the road leads them toward the only break of light in a heavily clouded dark gray sky.

Signed at the lower left, AD. SCHREYER.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

124—RIVERSIDE LANDSCAPE

307 • *C. W. Kraushaar*
 Height, 11½ inches; length, 17¾ inches

DUTCH buildings grayish-yellow, with dark red and blackish roofs of steep slope, rise from low green meadow land in the background, with detached trees in front of them and a forest about them, the group dominated by a tall square reddish-brick tower. In the foreground a rush-bordered stream dotted with the large leaves of lily pads, and reflections of a bright-clouded sky.

Signed at the lower right, J. H. WEISSENBRUCH.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.



HENRI HARPIGNIES

FRENCH: 1819—1916

125—*LANDSCAPE: LATE AFTERNOON*

Height, 12¼ inches; length, 15 inches

1357 -

Arlington Galleries

A low hill sloping from the left supports a group of trees, slender and leaning, and more erect trees of irregular trunk, both leafage and herbage a soft gray-green. At right a valley bordered by receding hills, and crossed by a stream shining white under a light sky of blue and creamy-white, in which small tufts of cloud are tinged with warm color by a declining, unseen sun.

Signed at the lower left, H. HARPIGNIES, 1902.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.



THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727—1788

126—*LANDSCAPE: THE CART*

1258.2

N. N. Seaman Agnew
Height, 13½ inches; length, 18 inches

A FARMER seated in the front of his cart, which contains a calf and is followed by a cow and a sheep, drives his gray horse down an incline through sandy country toward the right. A bare tree in the left foreground.

It is stated on the back to have been a present to a collector at Knighton near Leicester, "with much esteem from his friend J. Wells. Ipswich." Subsequently it was sold by T. Agnew and Sons.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1850—

127—ON HIS WAY

F. n. Snow

2/0

Height, $15\frac{1}{2}$ inches; length, $18\frac{1}{2}$ inches

Low scraggly vegetation accented by occasional knobs of shrubbery, on the uneven and wild land of a rolling heath, shares the ground surface with exposures of white soil, varied by expanses of a ferrous red. In the distance are outlying houses of a town, and a church spire is seen. In the foreground, passing to the right, is a lone man of stocky build, carrying a bundle in a bag over his shoulder and accompanied by his dog.

Signed at the lower right, J. F. RAFFAËLLI.

Purchased from M. Knoedler & Co., New York.

Property of Mr. I. OLCOTT RHINES, New York.



STANISLAS VICTOR ÉDOUARD LÉPINE

FRENCH: 1836-1892

Edo Bernes Agent

128—A STREET IN PARIS

725-

Height, 15 inches; length, 18 inches

ONE end of a French street under a covering of snow, which shows no tracks. On the right a creamy-gray building rises above the limits of the picture; on the left are the blank walls of lower buildings of lighter tone, and above a garden wall appear the branches of slender trees all but leafless. In the foreground a solitary woman in gray winter clothing, with a blue hood.

Signed at the lower left, J. LÉPINE.

Purchased from Messrs. Durand-Ruel.

Property of MR. I. OLCOTT RHINES, New York.



GUSTAVE COURBET

FRENCH: 1819—1877

129—MARINE

N.W. Seaman Agnew

Height, 15 inches; length, 21¾ inches

HEAVY clouds of various hues hang low in a dull greenish sky, and little air stirs over the broad expanse of turquoise-blue ocean below them, which occupies a large part of the picture, with a single craft in view afloat. In-shore the shallows show sluggish gray foam along the edge of low-tide, and lying midway on a rising sandy shore, which at high tide is covered, in the foreground, is a sailboat, standing, bow on to the sea. At the right rise grayish-yellow cliffs.

Signed at the lower right, G. COURBET.

Purchased from Messrs. Cottier & Co., New York.

Property of MR. I. OLCOTT RHINES, New York.

ÉMILE VAN MARCKE

FRENCH: 1827—1890

130—THE WHITE COW

Clapp & Graham

2102

Height, 15 $\frac{3}{4}$ inches; length, 19 $\frac{1}{4}$ inches

IN the foreground a pool or stream at the edge of a pasture, to which cows have come down to drink; a white cow with a glistening, creamy coat, who raises and turns her head to look at the observer, is the principal figure in the group. Beside her a black cow with a white forehead is drinking, and other cows approach over a meadow of lush green, which is bordered by trees and rising land at the right.

Signed at the lower left, EM. VAN MARCKE.

Purchased by the late owner from the late Samuel P. Avery, Sr., New York.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.





FÉLIX ZIEM

FRENCH: 1821—

131—VENICE

Ben Allen
Height, 15½ inches; length, 22½ inches

At the right of the foreground a quay-wall projects, under the lee of which three figures are seated. Part of a crimson sail appears above the top and from the side obtrudes the bow of a gondola. Another gondola, propelled across the left-front, holds several passengers, two sitting under its crimson awning. In the distance at this side is the dome of Santa Maria della Salute, while on the right are the Campanile and Doge's palace.

Signed at the lower right, ZIEM.

From the Peter A. Schemm Collection, New York, 1911.

Property of Mr. JOHN EMMANS, New York.

JEHAN GEORGES VIBERT

FRENCH: 1840—1902

132—CAUGHT IN A STORM

John Smith
(Water Color)

175
Height, 21 inches; width, 14½ inches

COMING along a winding causeway, a bearded monk in brown habit struggles against the wind of a violent rainstorm, trying to manage with one hand his great umbrella, which is lined with brilliant blue, and to keep control of an armful of fine oranges at the same time—vainly, for he has lost three of them.

Signed at the lower right, J. G. VIBERT.

Purchased by the late owner from the late Samuel P. Avery, Sr., 1874.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JOHAN SIMON HENDRIK KEVER

DUTCH: 1854—

133—MEAL TIME

Clara Graham

Height, 22½ inches; width, 19½ inches

DOMESTIC scene in a plain gray room of a Dutch cottage with a red tile floor. At the center a rounded table of plain brown wood with a green covering, and seated at it a rosy-faced young mother, holding on her lap a child with cheeks as chubby as her own. The mother is in a greenish dress, the child in green and red. They are taking simple food, bowls and a large loaf of bread resting on the table, and the infant looks down with interest at a cat lapping milk from a saucer on the floor.

Signed at the lower left, KEVER.

From A. Preyer.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.



JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

Holland Galleries

134—LANDSCAPE AT EVENING

2100.-

Height, 20 inches; width, 15¼ inches

THE sun has gone below the horizon, where red strata linger with gray ones in a deep bank of cream-tinted clouds, seen straight-away down a rambling gray road cutting through unfenced green meadows, with a pool of cloud-lighted water at the left. On the right stands a cottage, in its own shadow, and a lone figure appears dimly, near a green hedge.

Signed at the lower right, J. H. WEISSENBRUCH.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.



HENRI HARPIGNIES

FRENCH: 1819—1916

135—UN VIEUX PONT

Etto Berner Acquis

455

Height, 17½ inches; width, 12 inches

IN bright clear air a small corner of a varied French landscape is depicted, under a pale turquoise sky lined with fleeting strata of white clouds. On the left one end of a gray building group comes into view, and beyond it a great structure of tall arches bridging a deep ravine, the high land on the right supporting dense trees. The rich green foreground is crossed by the silver-blue streak of a brooklet, and higher up the bank, to left, stand a scraggly tree and a birch sapling, each showing mere tufts of leafage.

Signed at the lower left, H. HARPIGNIES, '76; inscribed at lower right, CANNET.

Purchased from M. Knoedler & Co., New York, 1901.

Property of a Private Owner.



JAMES STARK

ENGLISH: 1791—1859

Ernst Galleries

136—HEATH SCENE WITH PEASANTS

6 25⁰⁰

Height, 16 $\frac{3}{4}$ inches; length, 22 $\frac{3}{4}$ inches

IN the center a flock of sheep, driven by a man and his dog, approaches from the right. In the middle distance another peasant drives his herd of cattle through the scanty herbage. In the distance, undulating country, with a windmill on high ground; hills seen against the horizon. Summer sky.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

137—LANDSCAPE WITH CATTLE

Height, 16½ inches; length, 24¼ inches

700
FIELDS of varied pasturage, yellowish-green in cloud-sifted sunlight, deep green in partial shadow and marked by clumps of tall brownish wire grass, range along either side of a brook and support vigorous detached trees, and in the distance at the right are bordered by a thick green wood. Cows and sheep graze lazily in the foreground and farther away, and in the middle distance a peasant woman in a blue skirt stands with a long staff.

Signed at the lower right, CH. JACQUE.

Purchased from Gustave Reichard.

Property of MR. I. OLCOTT RHINES, New York.



FRITS THAULOW

NORWEGIAN: 1847—1906

138—*THE WINDING RIVER* *L. C. Ellis*

1890

Height, 15 inches; length, 22 inches

STUNTED willows, flourishing in foliage after long being pollarded, line the farther bank of a river which enters the picture at the left and curls into the foreground. Between the trees one sees fields of deep, lush grass, and low-built, red-roofed cottages, and a glimpse of sky at the sunset hour. At the right a small girl makes her way toward one of the cottages. The current of the stream is a rapid one, and the surface ripples with reflections of the trees and the sunset sky.

Signed at the lower right, FRITS THAULOW.

From Boussod, Valadon & Co.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.



ADOLPHE MONTICELLI

FRENCH, 1824—1886

139—GOLDEN AUTUMN

Monticelli

Height, $19\frac{3}{4}$ inches; length, $21\frac{1}{4}$ inches

AN edge of a wood appears, the trees and foliage becoming dense and dark green toward the right, and in the background, while middle distance and foreground are open, and at the left on out-post trees the sunlight blazes in golden-yellows on leafage giving way to the hues of the fall of the year. On a foreground bank at the left, whose herbage shares in the green and the yellows, two women are sitting, in attitudes of contemplation.

Signed at the lower right, MONTICELLI.

From E. J. Van Wisselingh & Co., Amsterdam.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

140—*VENICE*

1902 Height, 18½ inches; length, 25¾ inches *C. W. Kraushaar*

At left in the middle distance the Dogana and the Salute group, and at the entrance to the Grand Canal numerous gondolas with passengers, and against the shore line at the right a steamship, smoking, adjacent to the green Giardino Reale. The rippling water is brilliant with warm reflections, and far up the Grand Canal the tops of houses are pinkened by sunset rays.

Signed at the lower right, E. BOUDIN, VENISE, '95.

Purchased from C. W. Kraushaar, New York.

Property of Mr. JOSEPH F. FLANAGAN, Boston.



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

141—WOOD INTERIOR, FONTAINEBLEAU:
THE FAGOT GATHERER

1850

Height, 23 inches; width, 18¼ inches

TALL trees, with thick foliage aloft and alow, fill the borders of the picture and its background, and the lower reaches are dense with underbrush, a single small rift in the leafage yielding a blue and white glimpse of sky near the horizon, at the center. A clearing curls from the middle distance at the left into the foreground, admitting light which turns the surface of the umbrageous mass to golden tones, and at the bend a woman leaning over is making up a bundle of fagots. She has a white cap, and a red shawl over her shoulder. In the herbage of the immediate foreground yellow and brown notes mingle with the verdure, and there are touches of red.

Stamped at the lower right, VENTE DIAZ.

From T. J. Blakeslee, who acquired the picture in exchange from A. Augustus Healy, Esq., of Brooklyn.

Property of MR. I. OLCOTT RHINES, New York.



THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727—1788

142—PORTRAIT OF A YOUNG MAN

26 20 12

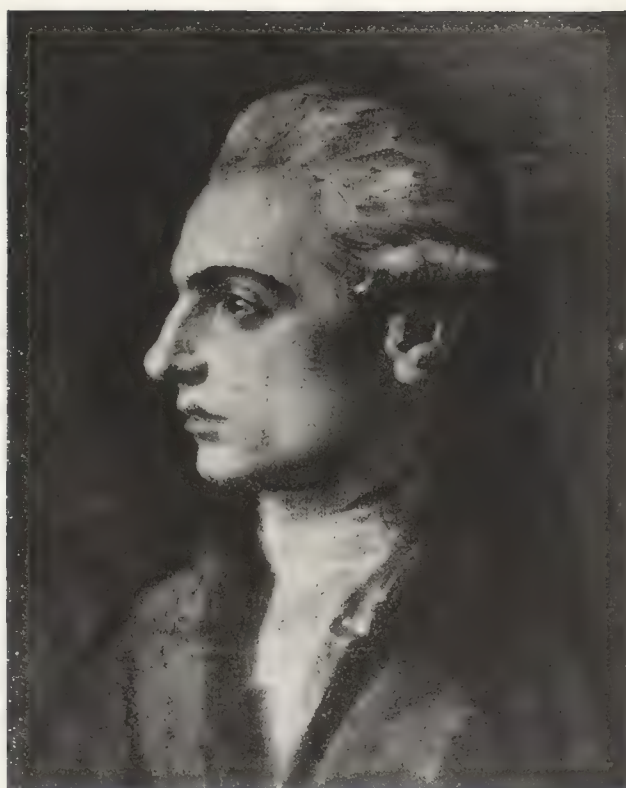
Height, 17 inches; width $13\frac{1}{2}$ inches

W. W. Heaman Acq.

HEAD and shoulders portrait of a man mature but with a youngish face, headdress after the formal fashion of the artist's period, white stock and undefined jabot. He faces the left and is observed a little more than in profile, looking straight in front of him, with dark hazel eyes. Smooth shaven after the manner of the day, his features reveal themselves in fine modeling, and in a softened light, against a neutral background of soft olive note. His apparel is in golden browns.

Purchased from Messrs. Durand-Ruel.

Property of Mr. I. OLCOTT RICHES, New York.



THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727—1788

143—*PORTRAIT OF RICHARD*

BRINSLEY SHERIDAN

2 2 1/2 " 4 "

Height, 23 inches; width, 19 1/2 inches

Edw. Bernal Acres

THIS portrait of Sheridan was held in especial favor by Mr. Jefferson as his ideal of the young and famous English playwright whose comedies above all others he enjoyed acting. His character of Bob Acres in "The Rivals" will remain in the memory of the public as one of his great successes. He used to speak of the beauty of this young frank face, with bushy hair, large, expressive eyes, finely formed Grecian nose and cupid-bow mouth. The head is in three-quarters view, to the left. A white scarf, with lace edge, around the neck loosely falls over the lapels of a dark collar of velvet. The coat is of gray-green broadcloth. A bit of foliage is suggested in the background, contrasted against a blue sky.

From the Joseph Jefferson Collection, New York, 1906.

By order of MRS. HILDA C. FLOWER, New York.



REMBRANDT VAN RYN

DUTCH: 1606—1669

144—JOHN THE BAPTIST

J. O. J. — Oval: Height, $25\frac{1}{2}$ inches; width, $19\frac{1}{2}$ inches

BUST, turned slightly to the right, of a man with thick, dark brown hair and beard. In brown mantle open at the neck to show his gray hair-shirt underneath. The emblematic reed cross is seen against the background to the right.

Signed and dated on the left, REMBRANDT F. 1632.

Possibly the picture "In the Vestibule, a 'St. John' by Rembrandt," referred to in the inventory of the bankrupt Jan Ingels, advocate of Amsterdam, dated Jan. 7, 1654.

In the collection of Lord Palmerston.

In the collection of the Rt. Hon. W. Cowper Temple at Broadlands.

In the collection of Lord Mount Temple.

Exhibited at the Royal Academy, 1876, No. 239.

Exhibited at the Hudson Fulton Exhibition, New York, 1909, No. 80.

Dutuit: "L'Œuvre Complet de Rembrandt," p. 47, No. 46.

Michel: "Rembrandt," p. 561.

Bode: "Complete Work of Rembrandt," 1897. Vol. II, p. 148, No. 134.

Sedelmeyer: "Catalogue of 300 Paintings," 1898, No. 118.

Malcolm Bell: "Rembrandt," 1899, p. 185.

Klassiker der Kunst: "Rembrandt," 2nd edition, 1908, p. 113.

Graves: "Century of Loan Exhibitions," 1914, Vol. III, p. 1011.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

Probably one of the ten earliest pictures by Rembrandt in this country.





JEAN CHARLES CAZIN

FRENCH: 1841—1901

145—HARVEST FIELD AT EVENTIDE

36000

Height, 20 inches; length, 23 $\frac{3}{4}$ inches

THE moon well above the horizon is silvery-white with just a touch of palest gold, before the light of day is fairly gone, in a sky veiled in grayish vapor with a waning tinge of sunset warmth. Below, a broad and low hill is sections of deep green and of ripened fields forms a treeless horizon across the picture, and in the foreground the yellowed stubble of a grain field is pillowed with rows of horizontal bunches of the harvested grain. No air stirs, and in the diffused light the agricultural countryside speaks softly its message, in the abandoned stillness of a peaceful night.

Signed at the lower left, J. C. CAZIN, '88.

Exhibited at a loan exhibition of the work of Cazin held at the American Art Galleries, New York, 1891, as "Moonlight Night." Has also been known as "Twilight," and as "La Moisson du Soir."

Purchased by the late owner from the late Samuel P. Avery, Sr.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



GUSTAVE COURBET

FRENCH: 1819—1877

146—PEASANT GIRL AND CATTLE

Height, 20 inches; length, 24 inches

E. W. Traubner

From the left the slope of a broad green hill broken by immense boulders and outcropping rock falls away to a green-carpeted and rolling bottom land, which is crossed by a narrow blue stream in the middle distance on the right; the farther bank of the stream is a sister hill, as ruggedly stony. On the green slope in the foreground a peasant girl in blue and brown, with a pink head kerchief, is seated at the foot of a tree, and beyond her are two stolid bovines, one of them lying down.

Signed at the lower right, G. COURBET, '73.

Property of a Private Owner.



ALPHONSE MARIE DE NEUVILLE

FRENCH, 1836—1885

147—THE FLAG OF TRUCE

Holland Galleries

2525

Height, $22\frac{3}{4}$ inches; length, $29\frac{1}{2}$ inches

THE white flag, curling in a breeze, is carried by a cavalryman mounted on a dapple-gray horse, who is seen at the left, in a country road, a few paces behind a tall red-bearded officer riding a bay charger, who has just delivered the letter of parley to a French officer standing on the ground at his side. As the French officer reads, his bugler and two infantrymen stand behind him, and more infantry appear at a gate in a garden wall on the right. The sky is overcast with the dark clouds of a storm, but a small patch of blue remaining visible.

Signed at the lower left, A. DE NEUVILLE, 1880.

Purchased from M. Knoedler & Co., New York, 1891.

Property of a Private Owner.



ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

148—*RECONNAISSANCE DE*

21. 2 *Ch. E. Smith*
GÉNÉRAL DUCROT

Height, 22½ inches; length, 29¾ inches

IN a snow-covered road at the edge of a battlefield the general who surrendered at Sedan, and escaped to join in the defense of Paris, is seen mounted on a sorrel horse, and accompanied by an aide riding a black horse; he halts upon meeting with a soldier who is supporting a wounded despatch bearer and who has stopped and come to salute. In the background puffs of smoke tell that a battle is in progress, and forces are seen at the left; beyond them trees appear dimly, in the thick and hazy winter air.

Signed at the lower left, A. DE NEUVILLE, 1879.

Purchased by the late owner from Goupil & Co. of Paris, 1879.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1843—1905

149—*LEAVING HOME*

Three American
Height, 30 inches; width, 25 inches

275-00

Two young people are standing at a rustic fence in a farming country bordering the sea, and clasping hands over the rail; a tall and fair young woman with wistful eyes, and a sturdy young farmer who pleads silently with her as her hand rests in his. A pale green cloak hangs loosely over her sober garb, which is brightened by white at the throat and a white hat, and she carries her scanty belongings in a purple kerchief as she starts to leave the country home for a different life.

Signed at the lower left, G. H. BOUGHTON; on the back, "Leaving Home,' G. H. Boughton, A.R.A., 1884."

Purchased by the late owner direct from the Artist.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1843—1905

150—*THE END OF A "MAYING"*

Height, 31 inches; width, 25 inches

325-11
GROUP picture typically English, depicting young women and children who have been out for a day's springtime celebration, gathering the white and the pink "May," the blooming hawthorn which beautifies the English countryside in spring and early summer. Gathered under a tree at the foot of a stone wall are three children, a boy and two little girls, and a young woman in pink and another in darker and warmer garb, all with branches of the admired blossoms. A third young woman passes by in the distance.

Signed at the lower left, G. H. BOUGHTON, 1880; on the back: "The End of a 'Maying', G. H. Boughton, A.R.A., N.A., 1880."

Purchased by the late owner direct from the Artist.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



ÉDOUARD DETAILLE

FRENCH: 1843—1912

151—*CALLING THE ROLL OF PRISONERS*

2700

Height, 21½ inches; length 33 inches

On the left French infantry at rest extend in a long line back into the distance, behind them being a cover of low but dense trees, and on the right a cavalry patrol has come up with prisoners of war. In the central foreground, in brilliant sunshine, the prisoners, in blue uniforms, are brought before French officers and their names are being recorded. Bright as is the sunshine here, the background sky is laden with the gray smoke of battle and lurid suggestions.

Signed at the lower right, ÉDOUARD DETAILLE, 1880.

Purchased by the late owner direct from the Artist.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

152—*ENVIRONS DE VILLE D'AVRAY*

 Height, $20\frac{1}{2}$ inches; length, $33\frac{3}{4}$ inches *Edt. J. Somers*

BEFORE a sky of soft azure with vaporous gray clouds drifting across it, a line of pollarded trees runs at a slight diagonal athwart the picture, outposts of a wood which is hinted at beyond them. Their new wood has put forth vigorously and the slender branches shoot straight and high, some mounting out of the picture, and their greenish-gray feathery foliage shimmers in a soft light. Near the center a peasant woman in red and blue, with a white cap, rides a gray donkey along a path at the edge of the trees, bordering the green foreground, and at the left, through a screen of shrubbery, appears the bit of a lake.

Signed at the lower right, Corot.

Original pasted on the back, reading: "Exposition d'œuvres prêtées de feu Jean Baptiste Camille Corot au Salon de St. Sulpice, 9 rue Sirvandoni, Faubourg St Germain, Paris, Février, 1876. Nom de l'œuvre, Environs de Ville d'Avray; numéro 25. Adresse du propriétaire, M. Breysse, 9 rue Pavée. Ne pas pour la vente."

Purchased from the William Schaus Galleries, New York.

Property of MR. HAROLD SOMERS.



HENRI HARPIGNIES

FRENCH: 1819—1916

153—*LANDSCAPE WITH FIGURES*

Height, 25 $\frac{3}{4}$ inches; length, 32 inches

2 + 1 1/2

A FEW white and creamy cloud-tufts float dreamily, low in the ether, before a sky of tender turquoise-blue, their edges catching sunshine from the left, which also, with their reflections, whitens the line of a *rivière* crossing the middle distance in a green landscape of one of the wilder parts of kindly France. A hill with brush and short, dense trees, and outcroppings of stone, slopes from the left, in the foreground, and in front of a line of leaning trees with but sparse leafage three peasants, a man, woman and child, are descending into a sunken cross-country road.

Signed at the lower right, H. HARPIGNIES, 1903.

Purchased from C. W. Kraushaar, New York.

Property of MR. JOSEPH F. FLANAGAN, Boston.



PAUL JEAN CLAYS

BELGIAN: 1819—1900

154--ON THE RIVER ESCAUT, AT EVENING

Height, 23 $\frac{1}{4}$ inches; length, 35 $\frac{1}{2}$ inches

HEAVILY built cargo boats, brown and black, yellow and green, with sails gray and creamy and brown and red, are seen lying in the placid river, toward evening of a summer day, their reflections enriching the water surface with their warm colors. From the nearest vessel a small boat puts off, with numerous figures, and in the background is a stretch of low green shore.

Signed at the lower right, P. J. CLAYS, '73.

Signed again on the back: "Bords de l'Escaut, effet vers le soir; Bruxelles, 1873. P. J. Clays pinxit."

Purchased by the late owner from the late Samuel P. Avery, Sr.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

155—*THE RAPIDS,*

Edto Terner Agent

SISTER ISLANDS, NIAGARA

6 1/2 x 11 1/2

Height, 30 inches; length, 42 inches

NARROW foreground of brown earth, with footpath at the water's edge, vanishing at the right at steps to a wooden walk which leads back among green trees and abundant shrubbery, the trees inclining over the surging water, which, coming out of the middle distance on the right, rushes green and white to the lower foreground, occasional bits of the liquid surface tipped with rose from a sky showing sunset coloring. The farther shore, at the left, is thickly wooded, the foliage a deep green, the trees rising out of the picture in the foreground and receding to a low, distant skyline.

Purchased by the late owner from the daughter of the Artist.

Property of the Estate of the late WILLIAM MACBETH.



JULES ADOLPHE BRETON

FRENCH: 1827—1906

156—*THE GLEANERS*

71. 70 - Height, 40 $\frac{3}{4}$ inches; width, 31 inches

THE sun, a disk of fiery red, is sinking below the horizon, and the pale crescent of the moon appears higher in the sky toward the left, above a wheat field stacked with the garnered grain. Near the piled sheaves in the background a woman bends to the earth at her work of gleaning, and full in the foreground a sturdy young peasant woman with firm features and steady eyes comes forward, one hand steadying the goodly bunch of her own gleanings, which rests upon her red-capped head. She wears a gray-white waist, blue skirt and brown petticoat, and her arms and legs are bare.

Signed at the lower right, JULES BRETON, 1886.

Purchased by the late owner from the late Samuel P. Avery, Sr., New York, 1887.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



MIHALY DE MUNKACSY

HUNGARIAN: 1844—1900

157—THE PHARISEE

570 55 *Levon Schultze*
Height, 47½ inches; width, 34¼ inches

FULL-LENGTH portrait of a stout man with firm set features and cold, sharp eyes, seated on a wooden settle. He faces the observer, with eyes directed toward his right, a hand resting on either thigh, and his sandaled feet spread wide apart. His great cloak of solid crimson opens at the chest, showing a white under garment beneath his white beard, and is enwound with a sash of deep golden-yellow, a similar material furnishing his large head covering.

Signed at the lower left, M. DE MUNKACSY.

Purchased by the late owner direct from the Artist.

Sold for the account of the heirs of the late CHARLES STEWART SMITH, of New York.



LOUIS ALEXANDRE BOUCHÉ

FRENCH: 1838

Mrs. Samuel Insull

158—LANDSCAPE WITH SHEEP: TWILIGHT

Height, 39 inches; length, 46 inches

11.25-4

A LARGE farmhouse with thatched outbuildings stands in a village street on a broad sandy road, and through the wide-open doorway of the barnyard a peasant woman, accompanied by a dog, is herding a large flock of sheep into the enclosure. On the right the road winds away between scattered houses and disappears in the middle distance. The horizon is formed by a line of wooded hills against a brilliant sunset sky, and large, threatening storm-clouds drift up toward the zenith. Bouché has received many inspiring letters upon the quality of his work from the leaders of art in France.

Signed at the right, A. BOUCHÉ, 1902.

From the Joseph Jefferson Sale, New York, 1906.

Property of MRS. HILDA C. FLOWER, New York.

William Bouguereau writes: "I am happy to bear testimony of the high esteem in which I hold the talent of Mr. A. Bouché. The very interesting paintings that he has exhibited in the different Salons and at the Universal Exhibitions have given him a rank among the first landscape painters of France."

J. J. Henner's words of praise: "I have said of Mr. Bouché he is one of our greatest landscape painters. For more than twenty years I have followed him in our Salons with admiration. He puts in his paintings the poetry of evening as no one else does, and I am happy to be able to pay him this tribute."

T. Robert Fleury: "I have the highest esteem for the talent and personality of Mr. L. A. Bouché. He is an artist of the greatest ability and his paintings are certain some day to bring a very large price. . . . His paintings have the admirable manner and qualities of the school of 1830. I cannot say too much that is good for this great painter."

Léon Lhermitte: "What works I saw during my last visit in June were so vigorous and fresh, and executed with that powerful strength of which you nearly alone to-day possess the secret, that I look forward to our next meeting for a royal treat for my eyes."

Paris, December 16th, 1904.

"Sir: I am happy to tell you I have known Mr. Bouché for a long time, and am a great admirer of his talent. He is one of our first landscape painters. Receive my sincere salutations."—H. Harpignies.



HENRI LUCIEN DOUCET

FRENCH: 1856—1902

159 - AFTER THE BALL

Height, 55 inches; width, 37½ inches

THERE is a marble mantelpiece on the left, with a bowl of chrysanthemums on it and brass andirons on the hearth. To the right of it, in a gilt Louis XV chair, reclines a lady. Her head rests upon a pearl-gray cushion and the delicate pink of her cloak is bunched beside her face. Her right hand rests upon the arm of the chair, and the left, holding a fan, lies on her lap. Her dress is of white crêpe de chine, embroidered with flowers, over a skirt of grayish white silk. Beneath her foot is a blue silk cushion, striped with bands of gold. On the parquet floor lies a rose, with scattered petals.

Signed at the lower left, L. DOUCET.

From the Thomas E. Waggaman Collection, 1905.

Property of MRS. HILDA C. FLOWER, New York.



ÉMILE VAN MARCKE

FRENCH: 1827—1891

160—CATTLE ON THE PLAINS

3000

M. Kuppeler
Height, 56 inches; length, 79 inches

A THOROUGHLY representative picture by the famous cattle painter and foremost pupil of Troyon. During his life Van Marcke produced several large and important canvases which might be styled museum pieces. This example ranks high among his other great works and in some respects is perhaps the most dramatic and brilliant in effect as well as the largest in subject motive. In it he rises to the dignity and power of his master, and has given us that feeling of grandeur and space which distinguish the productions of Troyon. The composition represents the flat pastureland of Normandy. On the left the vista extends to distant hills and lines of trees, and in the middle distance on the right rise thin, high trees, with loose foliage. Beyond, a grove of trees is dimly outlined against a stormy gray sky, full of moving clouds clearing after a storm. A large herd of cattle is scattered in a graceful line from the foreground to the middle distance, principally in a mass on the left, where are seen two cows, dark reddish brown with white spots, and a third one, which is light red with a white face. The ground, covered with grass and herbage, is marked by the shadows cast by the cattle, which a herdsman seated upon a white horse is rounding up. The season is autumn, and the sunlight plays through the broken clouds upon the golden and yellow foliage, or flashes over the plain, shining on the backs of the cattle. The cattle are admirably drawn and the work is painted with a vigorous brush in Van Marcke's best spirit.

Signed at the left, EM. VAN MARCKE.

From the Joseph Jefferson Sale, 1906.

Property of MRS. HILDA C. FLOWER, New York.

Charles Coutry executed a brilliant etching of this painting.



**LIST OF ARTISTS REPRESENTED AND
THEIR WORKS**

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ACHENBACH, ANDREAS Seascape	101
AMOROSI, ANTONIO Portrait of Filippo Ricci	21
BARGUE, CHARLES Arab at Prayer	99
BERNE-BELLECOUR, PROSPER ÉTIENNE In the Service of his Country	2
BLAKELOCK, RALPH ALBERT, <i>N.A.</i> Night of the Full Moon	15
BLOMMERS, BERNARDUS JOHANNES Dutch Home Life	19
The Butterfly	26
BOCK, THÉOPHILE DE Landscape with Cattle	23
Landscape after a Shower	36
BOGERT, GEORGE H., <i>A.N.A.</i> The Storm	66
Mid-summer Evening, Venice	81
BONHEUR, ROSA Fawn	9

BOUCHÉ, LOUIS ALEXANDRE	
Landscape	47
Landscape with Sheep: Twilight	158
BOUDIN, LOUIS EUGÈNE	
Venice	140
BOUGHTON, GEORGE H., <i>N.A., R.A.</i>	
Daughter of the Knickerbocker	115
Leaving Home	149
The End of a "Maying"	150
BRETON, JULES ADOLPHE	
The Gleaners	156
BUNCE, WILLIAM GEDNEY, <i>N.A.</i>	
Sunset, Venice	80
CAZIN, JEAN CHARLES	
Landscape	35
Harvest Field at Eventide	145
CHAPLIN, CHARLES JOSHUA	
The Bather	109
CHAPPEL, ALONZO	
Portrait of President Andrew Jackson	60
CHARLEMONT, EDUARD	
The Message	91
CHASE, HARRY, <i>A.N.A.</i>	
New York Harbor	74
CLAYS, PAUL JEAN	
On the River Escaut at Evening	154

CONSTABLE, JOHN, *R.A.*

Landscape 113

COROT, JEAN BAPTISTE CAMILLE

Paysage 5

Portrait de Femme 8

Rivière à Ermenonville 13

Environs de Ville d'Avray 152

COURBET, GUSTAVE

Marine 129

Peasant Girl and Cattle 146

CUVILLON, ROBERT DE

The Pet Dove 85

DAUBIGNY, CHARLES FRANÇOIS

Marine 12

Landscape with River 40

DAVIS, CHARLES HAROLD, *N.A.*

Autumn 17

DEARTH, HENRY GOLDEN, *N.A.*

Woodland Landscape 63

DECAMPS, ALEXANDRE GABRIEL

"The End" 98

DELACROIX, FERDINAND VICTOR EUGÈNE

Death of Polonius 92

DETAILLE, ÉDOUARD

Calling the Roll of Prisoners 151

DEWEY, CHARLES MELVILLE, *N.A.*

Evening: Marshes of Essex 65

DIAZ DE LA PEÑA, NARCISSE VIRGILE	
Boys and Dogs in Autumn Woods	100
Reading the Decameron	103
Wood Interior, Fontainebleau: The Fagot Gatherer	141
DOMINGO, FRANCISCO	
Portrait of an Old Man	88
Spanish Inn	89
DOUCET, HENRI LUCIEN	
After the Ball	159
DOUGHERTY, PAUL, N.A.	
Mid-Island Gorge	64
DU JARDIN, KAREL (<i>Attributed to</i>)	
After the Chase	52
DUNLAP, WILLIAM	
Portrait of George Washington	76
DUPRÉ, JULES	
Le Crépuscule	70
Cottage Landscape with Figure	96
Landscape at the Waterside	106
Marine	120
DUPRÉ, JULIEN	
La Vache de la Fermière	68
DUPRÉ, LÉON VICTOR	
Landscape at Nightfall	71
EIGHTEENTH CENTURY	
Landscape with Figures	56

ETHOFER, THEODOR JOSEF	
The Antiquarian	67
FANTIN-LATOURE, HENRI	
Summer Idyl	34
FROTHINGHAM, JAMES	
Portrait of George Washington	62
GAINSBOROUGH, THOMAS, <i>R.A.</i>	
Landscape: The Cart	126
Portrait of a Young Man	142
Portrait of Richard Brinsley Sheridan	143
GILBERT, ALFRED	
Landscape	4
GUARDI, FRANCESCO	
View in Venice	20
San Giorgio Maggiore	94
HARPIGNIES, HENRI	
Bords d'une Rivière	41
Landscape: Late Afternoon	125
Un Vieux Pont	135
Landscape with Figures	153
HARRISON, LOWELL BIRGE, <i>N.A.</i>	
Street Scene at Night	31
HENNER, JEAN JACQUES	
Tête de Femme	10
HERRMANN, LEO	
The Cardinal's Refreshment	1

	CATALOGUE NUMBER
HEYDEN, GERRIT BERCK (<i>Attributed to</i>) Street Scene in Holland	50
HITCHCOCK, GEORGE, <i>A.N.A.</i> The Dunes, Holland	75
HONDECOETER, MELCHIOR DE Ducks and Chickens	84
HOOG, BERNARD DE Dutch Interior with Figures	77
HUNT, WILLIAM MORRIS The Rapids, Sister Islands, Niagara	155
INMAN, HENRY Portrait of a Gentleman	61
INNESS, GEORGE, <i>N.A.</i> Landscape at Durham, Connecticut	18
Sunburst, Montclair	33
The Winding River: Morning	117
Autumn Landscape	119
ISRAELS, JOSEF Meditation	95
JACQUE, CHARLES ÉMILE Poultry at Home	11
Eventide	44
The Close of Day	45
Ducks	93
Landscape with Cattle	137
JARVIS, JOHN WESLEY Portrait of a Lady	57

KEVER, JOHAN SIMON HENDRIK	
Meal Time	133
KNAUS, LUDWIG	
A Mountaineer	111
KOST, FREDERICK W., N.A.	
The Driftwood Gatherer	49
LELIENBERGH, CORNELIS (<i>Attributed to</i>)	
Landscape	55
LELOIR, LOUIS ALEXANDRE	
The Flute Player	110
LÉPINE, STANISLAS VICTOR ÉDOUARD	
A Street in Paris	128
LESSI, TITO	
Monks Chanting	86
LEYS, BARON HENRI JEAN AUGUSTIN	
Figure Composition: A Ceremonial Pro- cession	82
MARIS, JACOB	
Brick Sheds near Arnheim	112
MAUVE, ANTON	
On the Dunes	3
The Pensioner	24
MCCORD, GEORGE HERBERT, A.N.A.	
A Winter Twilight in New England	32
At Magnolia, Massachusetts	48

	CATALOGUE NUMBER
MEISSONIER, JEAN LOUIS ERNEST The Trumpeter: Louis XIII	90
MILLET, JEAN FRANÇOIS Still Life: Vase of Flowers	102
MONNOYER, JEAN BAPTISTE Flowers and Fruit	83
MONTICELLI, ADOLPHE Woodland Symphony	122
Golden Autumn	139
MUNKACSY, MIHALY DE The Pharisee	157
NEEFS (THE ELDER), PIETER Interior of a Flemish Cathedral	78
NEUHUYS, ALBERT Amusing the Kitten	25
The Home Dress Maker	39
NEUVILLE, ALPHONSE MARIE DE The Headquarters Flag	28
The Flag of Truce	147
Reconnaissance de Général Ducrot	148
PARADISE, JOHN Portrait of Bishop John Henry Hobart	73
PASINI, ALBERTO Cavaliers gardant des Chevaux	104
PETTENKOFEN, AUGUST VON Marché en Hongrie	87

PISSARRO, CAMILLE	
Le Port de Rouen	37
RAFFAËLLI, JEAN FRANÇOIS	
On His Way	127
REMBRANDT VAN RYN	
John the Baptist	144
RIBARZ, RUDOLPH	
Le Beffroi de Chateldon: Auvergne	42
RICO, MARTIN	
River Landscape	6
In Venice	14
Palazzo Bragadin, Venice	105
ROSELLI, MATTEO	
Portrait of a Child of the Strozzi Family	54
ROUSSEAU, THÉODORE	
Landscape with Town, by the Sea	118
SCHREYER, ADOLF	
The Lonely Road	123
STARK, JAMES	
Heath Scene with Peasants	136
THAULOW, FRITS	
Village in Brittany	72
The Winding River	138
TROYON, CONSTANT	
Cows in a Wood	69
Sheep at Rest	108

UNKNOWN

Portrait of Madam Rachael Phillips Levy 58

VAN AVERCAMP, H. (*Attributed to*)

Winter Carnival Scene 53

VANDERLYN, JOHN

Portrait of a Lady 59

VAN DE SANDE-BAKHUYZEN, J. J.

Cows at the Ford 79

VAN DE VELDE, ADRIAEN

Winter Amusements 51

VAN MARCKE, ÉMILE

Cattle and Landscape 46

Cows in Pasture 107

Cows at the Well 121

The White Cow 130

Cattle on the Plains 160

VIBERT, JEHAN GEORGES

The Smiling Cardinal 7

Caught in a Storm 132

WEISSENBRUCH, JOHANNES HENDRIK

Evening in Holland 22

On the Farm 38

Dutch Landscape 114

Riverside Landscape 124

Landscape at Evening 134

WHITE, JOHN BLAKE

"Sweetmeats" 30

WIERUSZ-KOWALSKY, ALFRED VON

The Cavalcade

27

WORMS, JULES

The Message

43

WYANT, ALEXANDER H., N.A.

Edge of the Woods

16

Moonlight

116

YATES, FORD

Landscape

29

ZIEM, FÉLIX

Venice

97

Venice

131

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

